

Objective #1:	PRESERVE THE SOCIETY AS AN EFFECTIVE ORGANIZATION				
Goals:	A	Create an organizational management system			
	1	Review existing Bylaws for organizational requirements			
	2	Define desired organizational structure			
	3	Propose changes to Bylaws to establish new structure			
	4	Implement new organizational stru			
	B	Formalize society administrative and operational policy and procedures			
	1	Document society administrative procedures			
	2	Define society operational policies			
	3	Document society operational procedures			
	4	Establish annual review process			
Objective #2:	CONDUCT JAZZ PERFORMANCE EVENTS				
Goals:	A	Host Jazz Gumbo			
	1	Coordinate the available facility	Greg	Monthly preceeding	\$360.00
	2	Plan and arrange the music program	Roger	Monthly preceeding	\$300.00
	3	Manage the event production team	Greg	Monthly	\$70.00
	4	Publicize the event	Norm/Kathy	Monthly	
	5	Produce after action report	Kathy/Roger	Monthly	
	B	Host Jazz Jam			
	1	Coordinate the available facility	Fritz	Monthly preceeding	
	2	Plan and arrange the music program	Roger	Monthly preceeding	\$180.00
	3	Manage the event production team	Fritz	Monthly	
	4	Publicize the event	Norm/Kathy	Monthly	
	5	Produce After action report	Kathy/Fritz	Monthly	
	C	Host Jazz Fest Goes On			
	1	Coordinate the available facility	Crystal	3 Months preceeding	
	2	Plan and arrange the music program	Crystal	3 Months preceeding	\$1,000.00
	3	Manage the event production team	Crystal	Monthly	
	4	Publicize the event	Norm/Kathy	Monthly	
	5	Produce After action report	Kathy/Crystal	Monthly	
	D	Host Jazz F Society Picnic			
	1	Coordinate the available facility	Crystal	3 Months preceeding	
	2	Plan and arrange the music program	Crystal	3 Months preceeding	
	3	Manage the event production team	Crystal	Monthly	
	4	Publicize the event	Norm/Kathy	Monthly	
	5	Produce After action report	Kathy/Crystal	Monthly	

	E	Conduct Special Jazz Events							
	1	Select and confirm the event							
	2	Identify the event management team							
	3	Determine the music program							
	4	Determine the program support requirements							
	5	Publicize the event							
	6	Produce after action report							
	F	Conduct Jazz Fest							
	1	Coordinate the available facility			Greg				
	2	Plan and arrange the music program			Crystal				
	3	Manage the event production team			Greg				
	4	Publicize the event			Kathy/Norm/Roger				
	5	Produce After action report			All Cmte Chairs				
Objective #3:		PROMOTE JAZZ LEARNING							
	A	Build a database of educators and performers							
	1	Create list of locally available Jazz educators							
	2	Create list of locally available Jazz performers							
	3	Maintain updated resource list for member use							
	B	Conduct youth jazz competition							
	1	Create the event management team							
	2	Establish the event format and rules							
	3	Identify event sponsors							
	4	Identify event location							
	5	Identify event judges							
	6	Establish the prizes							
	7	Generate publicity program							
	C	Establish an event to Honor Jazz Educators							
	1	Create the event management team							
	2	Establish the event format and rules							
	3	Identify event sponsors							
	4	Identify event location							
	5	Establish the appropriate awards							
	6	Generate publicity program							

Objective #5:		SERVE AS A FOCAL POINT FOR JAZZ RELATED MATERIALS								
	A	Provide an in-house library of music, publications and other materials for public use								
	1	Delineate in-house library location								
	2	Implement a formal archive process								
	3	Define a written cataloging procedure								
	4	Establish a material check-out/check-in process								
	5	Publicize the availability to the membership								
	B	Support the local public library collection of jazz materials								
	1	Define the public library collection								
	2	Inspect the library collection to determine usage, condition, etc								
	3	Identify the jazz materials to be purchased								
	4	Coordinate with library on potential lecture programs and events								
	5	Formalize written support agreement with public library								
	C	Solicit available published jazz related materials to enhance JSOP repositories								
	1	Identify new sources of published materials								
	2	Determine availability for acquisition								
	3	Solicit materials for society collection								
	4	Integrate materials into society library of materials								
	5	Publicize new acquisitions to membership								