

NEWSLETTER

ADVANCING JAZZ ALONG THE GULF COAST!



LABOR DAY, MONDAY, SEPTEMBER 2ND

Happy Labor Day Family!

We at Jazz Pensacola wish you a heart-felt celebration for the hard-won achievements of America's labor movement as we recognize those workers who have contributed to the nation's prosperity.

Come celebrate with us at Odd Colony Brewing as we jam the night away with live music beginning at 6:30 PM. All musicians and vocalists are invited to join the fabulous House Band and celebrate together with music!

“Music is your own experiences, your thoughts and your wisdom”

DUKE ELLINGTON

SHARED BY DERRICK FISHBACK,
PRESIDENT JAZZ PENSACOLA

Hello team,
I hope each and every one of you has been enjoying your summer and taking time with your families and friends to enjoy life.

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President's Message,

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In the quotes from Duke Ellington above it is pretty clear that music is a very personal and uplifting experience. It serves as a connection point for most of us which is why we're part of this organization. Jazz specifically designed not to be conformed rather evolutionary integration and every single aspect of the human condition. It is the color of life.

We've taken this year and gone through a set of transitions and said goodbye to a variety of musicians such as Andrew Gregg, one of our pianist and Lawrence Taylor one of our board members. We are very grateful for both the wonderful music they performed and the service to Jazz Pensacola they provided. We look forward to what comes next. I am sure it will be exciting!

Staying in the realm of service we have excellent opportunities in our organization to help formulate this year's performance schedules.

Assistance with the projects and new ideas that can help us become an even greater community organization. We are far from a concept of being a music club. Rather a sustained lasting legacy of the Pensacola community.

To further impact and sustain I ask of you to find ways to hopefully support our mission further. **I pledge \$1000 as a gift to Jazz Pensacola on the belief that some of you would possibly, Hopefully match it!**

The goal is to lessen the impact of this year state budget upon us. The \$18000.00 deficit is a distraction yet we sustain Jazz Pensacola not just in Pensacola within the gulf region you reside within. Considering what you can do and work with is to be apart of history, and for that I thank you.

Yours in Jazz,

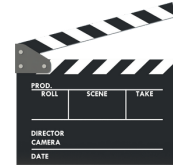
Derrick

WHY Support the Arts?

The State of Florida Arts and Culture Organizations find themselves in a monetary squeeze due to the State removing all funding, and that **includes Jazz Pensacola!**

Here are 10 Reasons to support the arts:

1. **Arts unify communities.** 72% of Americans believe “the arts unify our communities regardless of age, race, and ethnicity” and 73% agree that the arts “helps me understand other cultures better”—a perspective observed across all demographic and economic categories.
2. **Arts improve individual well-being.** 81% of the population says the arts are a “positive experience in a troubled world,” 69% of the population believe the arts “lift me up beyond everyday experiences,” and 73% feel the arts give them “pure pleasure to experience and participate in.”



3. **Arts strengthen the economy.** The nation's arts and culture sector—nonprofit, commercial, education—is an \$919.7 billion industry that supports 5.2 million jobs. That is 4.3% of the nation's economy—a larger share of GDP than powerhouse sectors such as agriculture, transportation, and construction. The arts have a \$33 billion international trade surplus. The arts also **accelerate economic recovery:** a growth in arts employment has a positive and causal effect on overall employment.
4. **Arts drive tourism and revenue to local businesses.** The nonprofit arts industry alone generates \$166.3 billion in economic activity annually—spending by organizations and their audiences—which supports 4.6 million jobs and generates \$27.5 billion in government revenue. Arts attendees spend \$31.47 per person, per event, beyond the cost of admission on items such as meals, parking, and lodging—vital income

Reasons to support the Arts
(continued from Page 3)

for local businesses. Arts travelers are ideal tourists, staying longer and spending more to seek out authentic cultural experiences.

5. **Arts improve academic performance.** Students engaged in arts learning have higher GPAs, standardized test scores, and college-going rates as well as lower drop-out rates. These academic benefits are reaped by students across all socio-economic strata. Yet, the Department of Education reports that access to arts education for students of color is significantly lower than for their white peers. 91% of Americans believe that arts are part of a well-rounded K-12 education.

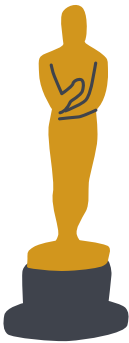
6. **Arts spark creativity and innovation.** Creativity is among the top five applied skills sought by business leaders—per the Conference Board’s Ready to Innovate report—with 72% saying creativity is of “high importance” when hiring. Research on creativity shows that Nobel laureates in the sciences are 17 times more likely to be actively engaged as an arts maker than other scientists.

7. **Arts have social impact.**

University of Pennsylvania researchers have demonstrated that a high concentration of the arts in a city leads to higher civic engagement, more social cohesion, higher child welfare, and lower poverty rates.

8. **Arts improve healthcare.** Nearly one-half of the nation’s healthcare institutions provide arts programming for patients, families, and even staff. 78% deliver these programs because of their healing benefits to patients—shorter hospital stays, better pain management, and less medication.

9. **Arts for the health and well-being of our military.** The arts heal the mental, physical, and moral injuries of war for military servicemembers and Veterans, who rank the creative arts therapies in the top four (out of 40) interventions and treatments. Across the military continuum, the arts promote resilience during pre-deployment, deployment, and the reintegration of military servicemembers, Veterans, their families, and caregivers into communities.



Reasons to support the Arts
(continued from page 4)

10. **Arts Strengthen Mental Health.**

The arts are an effective resource in reducing depression and anxiety and increasing life satisfaction. Just 30 minutes of active arts activities daily can combat the ill effects of isolation and loneliness associated with COVID-19.

TO SUMMARIZE:

The arts are fundamental to our humanity. They ennoble and inspire us—fostering creativity, empathy, and beauty. The arts also strengthen our communities socially, educationally, and economically—benefits that persist even during a pandemic that has been devastating to the arts. These ten reasons highlight why an investment in artists and arts organizations is vital to the nation's healing and recovery.

Source: National Arts Administration and Policy Publications Database (NAAPPD), 2021



We need YOU!

Sponsor an evening of **Jazz Jam** the 1st Monday of the month at **Odd Colony Brewing:**

- \$200 per event
- Company logo on all social media and Jazz Pensacola website,
- 1:00 minute audience presentation at intermission

Sponsor an evening of **Jazz in the Quarter** 3rd Monday of the month at **Phineas Phogg's in Seville Qtr:**

- \$500 per event
- Company logo on all social media and Jazz Pensacola website,
- Company spotlight in Newsletter
- 1:00 minute audience presentation at intermission
- Collateral or swag hand-out opportunity

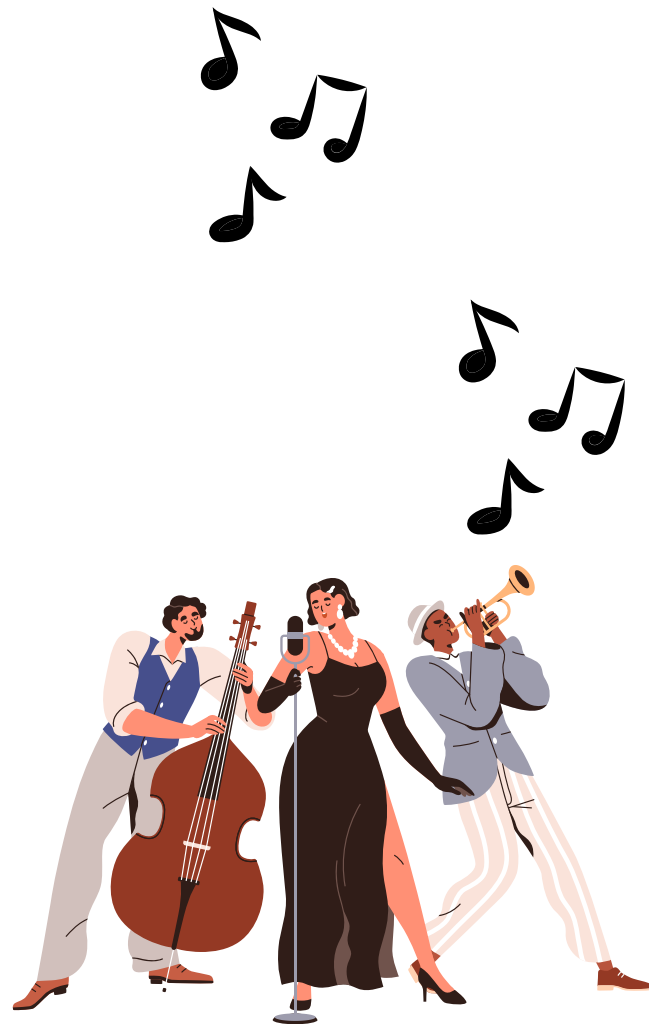
**Call 850-433-8382 today
for more information.**

NOTE: Jazz Pensacola is a 501 c(3) organization. Donations are tax-deductible.

Notable September Jazz Musician Birthdays

Compiled by Steve Douglas

Essiet Essiet	9-1-56
Larry Ridley	9-3-37
Peter Bernstein	9-3-67
Dave Lieberman	9-4-46
Lonnie Plaxico	9-4-60
Bireli LaGrene	9-4-66
Jeff Lofton	9-5-66
Dave Bargeron	9-6-42
Claire Martin	9-6-67
Sonny Rollins	9-7-30
Maggie Green	9-8-77
Michael Buble	9-9-75
Barbara Morrison	9-10-52
Lorraine Feather	9-10-48
Harry Connick, Jr.	9-11-67
Brian Lynch	9-12-56
Steve Turre	9-12-48
Fiona Apple	9-13-77
Michael Franks	9-18-44
Wayne Henderson	9-24-39
Taylor Eigsti	9-24-84
Nicholas Payton	9-26-73
Jean Luc Ponty	9-29-42



What's Jazzing

by Carolyn Joyce Tokson

Floridians know how hot August is, but do you know hot hot Jazz Pensacola was this last month? The **Jazz Jam at Odd Colony** was really amazing with a large crowd in the audience and a plethora of musicians who came to jam. Keyboardist Andrew Gregg was playing just before he left to continue his graduate studies at Southern Methodist University. We will definitely miss him. The Fabulous House band members led by trumpeter Roger Villines with bassist, Steve Douglas, drummer Jimmy Roebuck, guitarist Jim Green welcomed a whole crew of enthusiastic jammers.

Dave Landry showed up with his selection of instruments and by the time we had Angelo Pearson on drums, Jim Andrews on saxophone and Dave pulling out just about everything he had, Roger gave up and shouted, "I've lost all control." Joining in the fun was David Garcia on trombone, Laws Savage and Ben Coker on guitars, Owen Reese on keyboards and Jarrett Watkins on trumpet. As if that gang was not enough, Mary Chavez brought the house down with "Brother, Brother". All in all, it was a really fantastic musical experience.

Members seemed to be really enjoying themselves. Ed Graham brought his beautiful black lab Luna who welcomed everyone as they came in the door. Dr. Michelle Brandhorst and Jill Prafke sat by the bar along with Rhonda Deaton and Dr. Robert Althar. Dr. Richard Brant, Cay Simpson, Peg Sheridan, Dottie Young, Jeff Elliot, Carolyn Tokson, Tom and Brenda Bell, Kat Villines, Dian Parsley, guitarist Walt Kattner and Elaine were there. Walt didn't bring a guitar so we can hope he brings it another night. There were too many people for me to name as well as a lot of new faces.

What's Jazzing, continued

You can catch Jim Andrews at Lillo's from 6 to 9 PM on Saturdays. Mary Chavez and Steve Douglas are at Felix's for jazz brunch on Sundays. Look for Jones and Company and your other favorite musicians on their Facebook pages for updated info.

Later in the month, trombonist, Jackson Miller, set a high mark of performance in a Jazz in the Quarter program on the music of J.J. Johnson. Backed by Steve Maniscola on drums, Steve Douglas on bass and guitar, and Jermel Kidd on keyboard, Jackson played 14 pieces that kept the audience riveted to the stage. Joined by his mentor Don Snowden, Jackson presented an evening of music that will not be forgotten soon. It was the first time I had seen Jermel Kidd on stage except in the UWF concert in the spring. Watch for him. He is a forceful performer.

With such a month behind us, watch for the September offering in your Jazz Alert. **Has your membership lapsed? Call the office(850-433-8382) to renew or go online.**



**Jazz Pensacola,
bringing it to you
LIVE!**

WHAT'S A VIBRAPHONE?

Contribution by U Discover Music contributor, Charles Waring

“Nothing sounds cooler than the bell like chimes of a vibraphone.” Conceived in 1916 by Herman Winterhoff of the Leedy Manufacturing Co. combining the resonance of a pipe organ with the attack of a marimba. Essentially a “steel marimba”. In a xylophone piano layout of 3 octaves with a 3 speed motor creating the vibrating sound giving the instrument its name. It went into production in 1924. In 1930, on a recording with Louis Armstrong’s “Memories of You”, Lionel Hampton, a former drummer, was allowed to play on the song. Thus began the vibraphones’ long association with jazz.

Over time some improvements to the instrument were made. The Deagan Co. replaced the steel bars with aluminum, anodized in silver or gold and adjusted the tuning of the bars and the resonator tubes eliminating dissonate harmonics. They also added a foot controlled dampening bar allowing the notes to be short or sustained, resonating for a few seconds. A variable speed controlled motor replaced the 3 speed version and the steel resonator tubes replaced with aluminum. In 1948, the Musser Co., founded by former Deagan designer Clair Musser, formed his own company and are still making vibraphones today as part of the Ludwig Co. Deagan went out of business in the '80's and was sold to Yamaha.

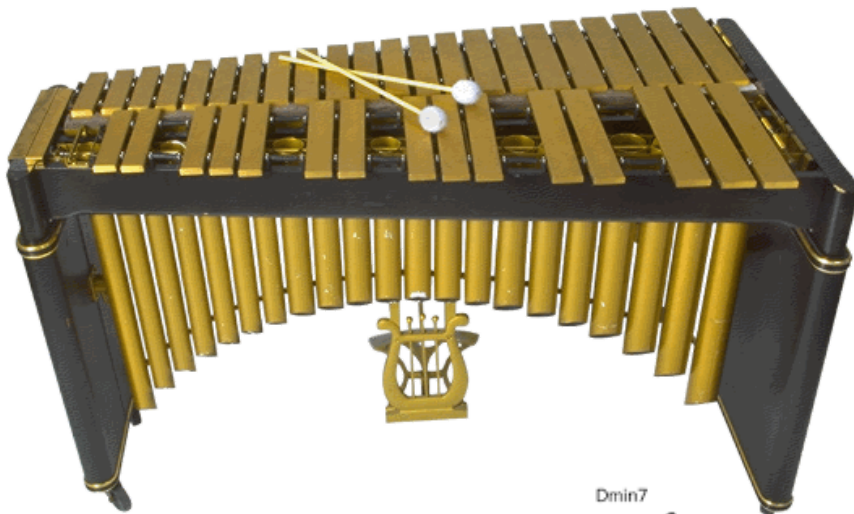
The instrument brings a unique flavor and textural layers to the jazz soundscape. It has a shimmering sound, versatile range and a soft and mellow resonant sound. Frequently played in unison with guitar. Can be played with 2 mallets in linear style or 4 mallets in piano voicing.

What's a Vibraphone (continued from page 9)

“The mallets used are a rubber ball core wrapped in yarn or cord with a wide variety of hardness, size, weight and flexibility of shaft. Mallets are held with specific grips wether 2 or 4.

Hear this unique instrument at our Jazz in the Quarter event, Monday, September 16th at Phineas Phogg's in Seville Qtr., for a treat you won't forget!

It is a sound you'll always remember, chiming away and adding such unique tones and textures to the music.



VIBRAPHONE



VIBRAPHONE SOUND SLICE



JAZZ PENSACOLA EVENTS **SEPTEMBER 2024**



MON., 9/02 6:30 PM **COMMUNITY JAZZ JAM @ ODD COLONY BREWING**
All Musicians & Vocalists invited to jam with the Fabulous Jazz Pensacola House Band.
Free community event

WED., 9/04 2:00PM **RX: MUSIC, JUST WHAT THE DOCTOR ORDERED @ Ascension Sacred Heart -Cafeteria, 5151 N. 9th Avenue**
Live, soothing jazz music for patients, physicians, and medical staff.
Free community event made possible by a Partnership with Jazz Pensacola and Escambia County Medical Society Foundation

MON., 9/16 6:30 PM **JAZZ IN THE QUARTER @ PHINEAS PHOGG'S IN SEVILLE**
Featuring: Jensen Cadenhead, "We've Got the Vibes"
See page 9 for more! A unique treat for jazz lovers!

ADMISSION: \$12/MEMBERS, \$15/NON-MEMBERS
[Full cash bar and menu available for patrons.]

CALL TODAY...
SPONSOR A JAZZ NIGHT!
850-433-8382



MORE SEPTEMBER JAZZ PENSACOLA EVENTS:

**FREE Jazz music featuring the JazzABOUTs, hosted by
Joe Occhipinti**

Jazz by the books at the West Florida Public Library:

Friday, September 20th @ 1:00 - 3:00 PM - Tryon Branch

1200 Langley Avenue

Tuesday, September 24th @ 12:00 - 2:00 PM - Main Branch

239 N. Spring Street

JAZZ AT GOAT LIPS CHEW & BREW, 2811 COPTER ROAD

FREE CONCERT FEATURING THE JAZZABOUTS HOSTED BY JOE OCCHIPINTI

MONDAYS - 12:00 - 2:00PM

THURSDAYS - 4:00 - 6:00PM

SATURDAYS - 3:00 - 5:00PM



JAZZ AT THE DROWSY POET, 86 BRENT LANE

FREE CONCERT FEATURING THE JAZZABOUTS HOSTED BY JOE OCCHIPINTI

TUESDAYS - 3:00 - 5:00PM

**There's
More**

MORE Jazz events: **MARK YOUR CALENDARS**

October 18 & 19th



Octoberfest

Saturday, September 21st

4:00 PM

St. Thomas More Catholic Church

3295 Barrancas Avenue

Text: 850-206-4642 for more info.

A vibrant poster for the 8th Annual 2024 Gulf Coast Jazz Festival. The top features a logo for the 2024 Gulf Coast Jazz Festival Fall Edition with a sun wearing sunglasses. The main title '8TH ANNUAL 2024 GULF COAST JAZZ FESTIVAL' is in large, bold, white letters on a purple and blue background. Below the title, 'Performing Live' is written in a cursive, orange font. The poster shows a collage of performers, including Lee Riténour, Lindsey Webster, Maysa, Richard Elliot, Julian Vaughn, Dominique Hammons, Jazmin Ghent, Vincent Ingala, Kim Scott, The Braxton Brothers, and The Southern Gentlemen. At the bottom, it says 'HOSTED BY: MORRIS BAXTER & DJ BAM BAM BELONGE' and 'TWO DAYS OF SMOOTH JAZZ ON THE WATER AT THE PENSACOLA COMMUNITY MARITIME PARK'. It also includes the text 'DOORS OPEN 12 NOON • FOR MORE INFO, CALL: 850-393-3028' and 'OCTOBER 18 & 19, 2024'. At the very bottom, it says 'TICKETS ON SALE ONLINE AT TICKETMASTER.COM AND THE PENSACOLA BAY CENTER BOX OFFICE. FOR MORE INFORMATION, GO TO: WWW.GULFCOASTSUMMERFESTJAZZEDITION.COM'.