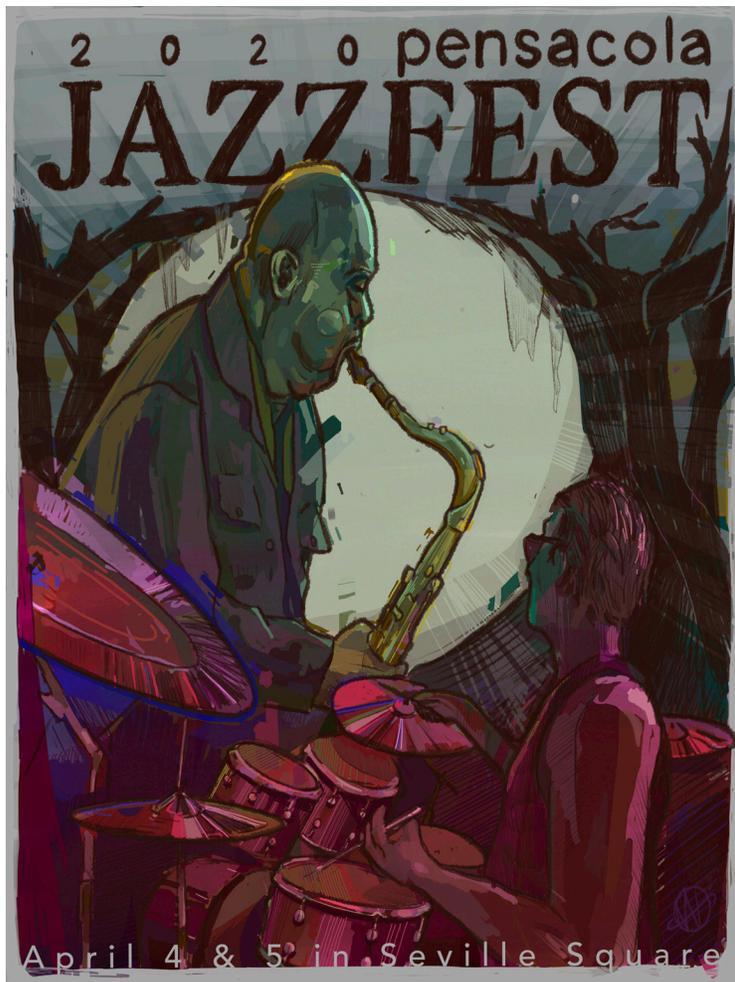


JAZZ PENSACOLA'S 37TH ANNUAL JAZZFEST IS RIGHT AROUND THE CORNER

by Carolyn Tokson



Pensacola JazzFest 2020 Poster by Andrew Wilson.

Pensacola JazzFest 2020 offers an exciting array of musicians for your enjoyment under the ancient oaks in Seville Square this April 4th and 5th. Opening in the morning at 10 AM are our local area high school and college bands. As the day goes on, there will be performances by well-known musicians from various parts of the US as well as Gulf Coast performers. Our president, Fred Domulot, has brought together a marvelous variety for us to savor. Headliners include:

Larry Pannella: A jazz saxophonist, educator and author, Pannella is Director of Jazz Studies at University of Southern Mississippi. He is a veteran of such groups as Phil Collins Big Band, Woody Herman Orchestra and has played with performers Natalie Cole, Steve Allen, Frank Sinatra Jr., and Nelson Riddle. His newly released CD "Under the Influence" features a jazz quartet and joins his performances on other compact discs.

Tony Viviano: A jazz pianist and composer, Tony is a

popular figure in Michigan's jazz scene because of his mastery of classical jazz and compositional skills. He has opened for John Pizzarelli, Chick Corea, Arturo Sandoval, and Herbie Mann. Originally from Detroit where he began to study music at age 7, he has played in Europe and Japan and more recently has been a leader of jazz quartets for Royal Caribbean/Celebrity Cruise Lines. He has two albums "Lydiaonsis" and "My Pal Al".

Doug Horn: A multi-saxophonist and composer from Ann Arbor, Michigan, Doug prefers to perform acoustically from a range of musical influences including Charlie Parker and Dexter Gordon. His CD "High Standards" with the Dough Horn Trio and "Hornitology" showcase his improvisational ability and his energetic style.

Local and area musicians performing are:

Alex Nollan is a jazz pianist and composer who travels between Houston, Memphis, Knoxville, the Alabama Gulf Shore and Pensacola. A student of Donald Brown at the University of Tennessee, he has an impressive academic background with years of graduate study before his career in performance, composition and recording.

The Glenn Parker Band plays jazz and blues as well as classic rock and roll and soft rock. After a headlining career in Las Vegas and other places in the Southeast, Glenn returned to his native Florida where he leads his quintet which has understandably become one of the favorite rhythm and blues bands from the Gulf Coast area.

Jack Zoesch began his piano training early and has continued his musical training throughout his life. His classical training took a turn in high school when he began to delve into jazz seriously. He performed in the Washington, D.C. area after graduation from Wake Forest University and has performed with such greats as Wynton Marsalis. A lawyer in the litigation team of Beggs and Lane, Jack is active in the musical fabric of Pensacola as a board member of the Pensacola Symphony and the Pensacola Community Music School.

Saxophonist, La'Roy Bodiford, has toured with American Idol winner Ruben Studdard and played with jazz artists Jeff Lorber, Rick Braun and Brain Culbertson. A former Marine, Bodiford has fulfilled his dream of making a jazz career out of his childhood passion. A talented graphic artist, Bodiford also has a business in graphite, charcoal, colored pencil and displays many fine works on Instagram.

Jonathan Martin, trumpeter, has performed with so many famous artists in such varied forms of music that it would be a long list to mention even a few. He was a member of the US Air Force "Band of the West" and numerous symphony orchestras before his arrival in Pensacola. He has performed with Dizzy Gillespie, Bob Mintzer, Aretha Franklin, Frank Sinatra, Jr. and Bobby Shew to name only a

"JazzFest" Continued...

"JazzFest" Continued...

few. His recordings include the world premier recording of Arnold Rosner's composition "Concerto for Two Trumpets, Strings and Tympani" and one with his own quartet "Jazz Standards." He holds a doctorate of trumpet performance from the University of Iowa.

The Excelsior Brass Band is a favorite of the carnival time in Mobile and has a historic background dating back to 1883. This 10 piece marching band which also performs as a quintet plays Dixieland and conventional jazz.

Nobius (Network of Brothers in United Sound) was recently voted by Inweekly as the "Best Wedding Band" of Pensacola. The group performs a combination of jazz, funk, soul, R and B and pop. Led by vocalist and keyboard player Miguel Aldahondro, Jr., the group includes Zach and John Callahan, Chris Cantin, Trevor King and Jacob Palmer.

Isabel Schrack Band met at the University of West Florida and is composed of several very talented young musicians. Playing a mixture of jazz, fusion and pop, the band has performed at many of the local and area festivals and is fast becoming a regular on the festival scene.

Fais-Do-Do thrilled the Jazz Pensacola Gumbo audience last year with its Cajun vibe and dancing music. It's high energy and happy music made it a splendid event. This quintet features our president, Fred Domulot and Jazz Pensacola board member John Link along with Chris Nida, Doug Dickerson, and Teddy Lehmann. 🎷

NEW LLOYD ELLIS CD RELEASED

by F. Norman Vickers

A new recording of the music of Pensacola's own Lloyd Ellis (1-25-1920 to 5-4-1994) entitled Lloyd Ellis Ellisintonia (1959-1967) has been released by Fairmount Records. Lloyd's step-daughter Kristina Weick, also of Pensacola, has been helpful in keeping his music and memory accessible to the local as well as international audience. But more of that later.

As the title implies, this collection of 26 tunes will be familiar to most jazz and popular music enthusiasts. To name a few: Take the "A" Train, Caravan, Stella by Starlight and Love for Sale should give the reader an idea of style of music which is on this new release. In addition, there is a 24-page booklet which accompanies the CD which gives some of Lloyd's musical background and experience.

Subsequent to the music in this time period ending in 1967, Lloyd spent 14 years in New Orleans as an integral part of clarinetist Pete Fountain's group. Some readers will remember that Pete was a frequent visitor to TV's Tonight Show from New York. Since that show had a terrific line-up of musicians there was no need for Pete to bring his own band. However, Pete always brought Lloyd with him when he was appearing on the tonight show.

After retiring from the Pete Fountain band, Lloyd came

back home to Pensacola and was available to the public with occasional appearances at local nightspots. Lloyd and late businessman/bandleader/bassist Frank Horne were great friends and when Pete took a weekend off from playing in New Orleans, Lloyd will come home to Pensacola. Frank would make sure that Lloyd would get an opportunity to play at First Methodist Church's early service, so many of Lloyd's fans would show up to see and hear Lloyd.

Kristina Weick informs me that the current recording is available on Amazon. Also, one may contact her for this current recording as well as a Lloyd Ellis DVD and other materials. Contact her at rubytoo1@gmail.com, or phone 850-723-5619. A copy of this CD will be placed in the Jazz Room at downtown West Florida Public Library and will accompany the other Lloyd Ellis items already there. There are a number of Lloyd Ellis items also available on YouTube.



TEMPLETON RAGTIME FESTIVAL A DELIGHTFUL GEM

by F. Norman Vickers



Stephanie Trick and Paolo Aldorighi perform 4-handed jazz and ragtime. Photo by Melissa Grimes, Media Specialist MSU Libraries.

On the last weekend in February, Jazz Pensacola member Woody Edwards and I drove to Miss. State U. at Starkville for the 14th annual Charles H. Templeton Ragtime and Jazz Festival. We'd never previously attended, but had been aware of this delightful gem for several years. Drummer Hal Smith was a performer for the festival in 2019 and folk and jazz guitarist Steve Cheseborough had performed for them in 2018. Both had given glowing reports about this event. As some Jazz Pensacola members will recall, Hal brought his group, On the Levee Jazz Band, to perform the music of New Orleans trombonist Kid Ory for our Foo Foo Fest event a couple of years ago. Cheseborough, now living in Portland, OR, had performed for us about 10 years ago.

The event is held at the library of the university with seminars during the day and jazz and ragtime performances at the concert hall on both nights. Following the concerts, there was a jazz session at the hotel where the performers were staying. Pianist Jeff Barnhart has been the performer/

moderator for the past seven years and will continue next year as well. He's a talented pianist and a good moderator who keeps the seminars and performance relevant and on track. "Perfesser" Bill Edwards has a long history of piano performance in ragtime and jazz joints. One of the seminars he presented as an actor playing the part of early music publisher/composer E. T. Paul.

As special delight to me was hearing/seeing for the first time duo pianists Stephanie Trick and Paolo Aldorighi. I've read about their performances and have seen them on YouTube but experiencing the live performance is especially thrilling. Stephanie is a native of St. Louis and Paolo is from Milan. They met at a jazz festival in Switzerland some years ago, developed a long-distance romance and then married. They maintain homes in both St. Louis and Milan. They're experts at performing jazz on two pianos as well as four-handed music on a single piano. During the seminar session, both had opportunity to tell their stories about their music education, performance, romance and professional work together on two continents.

Jerron "Blind Boy" Paxton was the folk and ragtime performer on violin, guitar, banjo, fretless-banjo and "bones." His parents, native Louisianans moved to the Watts section of Los Angeles when Paxton was five. Besides his performances each evening, Paxton gave seminars about rural and urban blues. Paxton now lives in New York City and is in demand in the U. S. and internationally. He had just returned from a performance in Australia.



Bill Edwards, jazz and ragtime piano performs. Photo by Melissa Grimes, Media Specialist MSU Libraries.

The Templeton Ragtime Museum, located on the 4th floor of the MSU Library contains perhaps the largest collection of early music boxes, record players and other instruments just as player piano and organs. There is also a large collection of early sheet music. The daytime seminars included viewing/hearing those rare and expensive instruments. For more information see <http://lib.msstate.edu/templeton/>

As an extra bonus for Woody and me, on the same floor were the original papers of U. S. Grant and an excellent exhibit of Grant's life not only about his military experience but his presidency and late-life experiences. There was also

a smaller exhibit of some Abraham Lincoln material.

Mark your calendars for the 15th Templeton Ragtime and Jazz Festival to be held March 25-27, 2021. For more information visit <http://library.msstate.edu/festival> or to get on the mailing list of this jewel of a festival, send your contact information to:

Mississippi State University Libraries
Mitchell Memorial Library
P. O. Box 5408
Mississippi State, MS 39762

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Email: lgraham@library.msstate.edu

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Phone 662-325-6634 

DR. JOAN CARTWRIGHT OF WOMEN IN JAZZ SOUTH FLORIDA, INC VISITS PENSACOLA by Carolyn Tokson

In a collaborative effort with the National League of American Pen Women's Pensacola chapter, the African-American Heritage Society, and the Northwest Florida Blues Society, Jazz Pensacola is helping to bring Dr. Joan Cartwright, the founder and executive director of Women in Jazz South Florida, Inc. to Pensacola for a lecture and a round-table discussion. The lecture Blues Women: The First Civil Rights Workers will take place at the Artel Gallery, Tuesday, March 31 from 6 to 9 PM with the lecture, Q and A session, and a silent auction. Music will be provided by Crystal Joy, former president of Jazz Pensacola. Barbara Dunham, president of the local Pen Women chapter, organized the visit after hearing Dr. Cartwright speak at the group's state convention. Dunham, an area collage artist said, "I was so taken with Dr. Joan and her message that I spontaneously asked her if she would come to Pensacola." In her lecture, Dr. Cartwright will talk about the influence of blues and jazz singers such as Mamie Smith, Gertrude "Ma" Rainey, Ida Cox, Alberta Hunter, Bessie Smith, Ethel Water, Josephine Baker, Billie Holiday, Eartha Kitt, Nina Simone and Miriam Makeba on the civil rights movement.

On Wednesday, April 1, at 11 AM, Dr. Cartwright will lead a round table discussion at the Spring Street Branch of West Florida Public Library touching on a wide variety of topics such as how to form, grow and maintain your organization, how to succeed in music, literature and art and how to preserve the community's musical heritage. The discussion is open to the public and free of charge. It should be of special interest to arts and music organizations. Dr. Cartwright's visit will also include a tour of African-American Heritage sites in Pensacola led by Dr. Lornetta Epps of the African-American Heritage Society, and dinner at the Five Sisters Blues Cafe where music will be provided by Jim Richmond of the Northwest Florida Blues Society.

Dr. Cartwright is the editor of Music Woman Magazine,

"Women in Jazz" Continued...

UPCOMING EVENTS

- Mar. 16, 2020** **Student Jazz Competition**
Phineas Phogg's
6:30pm-9:00pm
- Apr. 4 & 5, 2020** **37th Annual Pensacola JazzFest**
Seville Quarter
Sat. 10:00am-7:00pm
Sun. 10:00am-6:00pm
Bring a Chair!
- Apr. 4, 2020** **Pro Jazz Jam**
Upstairs at The District
7:30pm-10:00pm
- Apr. 20, 2020** **Jazz Gumbo; Collegiate Jazz Bands**
Location TBD
6:30pm-9:00pm

"Women in Jazz" Continued...

a former jazz and blues performer, archivist, and jazz and blues historian. Having completed her doctorate in Business Administration and Marketing in 2017, she is a professor of Speech and Communication at Southeastern College in West Palm Beach, FL. Dr. Cartwright lectures widely in the US and is a gender equality advocate for women in all areas of the music industry. Her non-profit Women in Jazz South Florida, Inc. has become a global organization with members all over the world. In her 40 year career as a jazz and blue musician and composer, Dr. Cartwright toured five continents and 20 countries with her band.

Funding for this event has been made possible through Carolyn Tokson of Jazz Pensacola, The Studer Community Group, Bev Elliot of the local Pen Women chapter and owner of La Rua Artist House, Dr. Cheryl Howard and Dr. Lornetta Epps of the African-American Heritage Society, and Karen Morris and Mara Viksnins of Pen Women. Collier Merrill of the Great Southern Restaurant Group, Inc. has graciously provided gift certificates for meals at Jackson's and the Five Sisters Blues Cafe. 

GET YOUR GIG POSTED ON THE JAZZ PENSACOLA WEBSITE

Are you a working musician? Did you know that you can have your gig posted on the Jazz Pensacola website calendar by contacting our office by email at info@jazzpensacola.com or by calling the office at 850-433-8382. This service by Jazz Pensacola offers a place for local residents and out-of-town visitors to learn about jazz events in the area as well as gives musicians free publicity for their gigs. 

ANDREW WILSON, LOCAL ARTIST, WINS JAZZ PENSACOLA POSTER CONTEST

by Carolyn Tokson

The 2020 JazzFest Poster Contest winner is Andrew Wilson, a professional painter. Andrew and his wife Sarah, design and paint murals combining imagery and words to create community art all over the South. One can get a glimpse of some of their projects on their website www.handinhandcreative.org. Andrew paints large murals by commissions in various cities and towns. One graces the From the Ground Up Garden here in Pensacola. He also does studies, small paintings with oils, digital work, and teaches educational workshops.

Andrew, a native of Pace, FL studied art with the idea of teaching later and he did teach art in public middle school. However after marrying, Andrew and Sarah, a magazine writer and editor, gave up their former occupations and embarked on a collaborative effort to bring their painting and words to the public in a different way. They enjoy traveling to a community and spending time there to build a design that is organic and has meaning to that environment. For example, the mural "Wrapped Up" at Artfields Art Competition in Lake City, S.C. is painted on a one-story brick building and depicts a bundle of green beans wrapped in a tobacco leaf and a bandana with a strawberry print in a work that conveys the essence of this once prosperous farming area. Poetic words at the bottom echo the past and present history of the area in a way that connects to the residents and visitors.

Presently, Andrew and Sarah are converting a box truck into a "tiny house" so that they can spend more time in the cities where they paint murals. Such a vehicle would allow them the time to absorb the character of the area and express the uniqueness in a more natural manner. Andrew has been drumming his whole life and has a great appreciation for jazz. When you see his poster, you will feel the intimacy of his connection to the genre. 

Thank you to our new members from January and February of 2020!

Elsa and Jody Walsh

Korbyn Walsh

Claudine Kriss

Melvin Hampton

Mike Floyd and Annette Thompson

Dean and Barbara Vanderhoof

Ryan and Evelyn Savage

Laws Savage

Derrick Fishback

Noemi Ruiz

Allison Carey

Lydia Broussard