

A TRIBUTE TO TOM LYON

by Carolyn Tokson



Thomas Scott Lyon, age 68, husband of former administrator, board member, and Sparks facilitator of Jazz Pensacola, Kathy Lyon, died February 5. Tom was a multi-talented businessman and musician. With a double degree in philosophy and psychology, Tom worked various jobs as well as writing songs and playing guitar and keyboard. As a very young man, he earned his pilot's license and with his brother flew a hanglider across the US. In the early part of their marriage, Tom and Kathy travelled across the country in their VW bus performing at ski resorts, restaurants and music clubs. Later the Kat Lyon Band made seven overseas tours performing all over the world for US and multi-national military personnel. Between tours, they played in local clubs in the Washington DC area. After the arrival of their children, Tom worked in sales with a large automotive organization in the D.C. area. Later he formed his own company, TL Marketing, which, with Kathy, he built into a successful business with five employees. They continued to perform and have jam sessions in the half of their office building that was devoted to the "TomKat Night Club". In 2002, Tom suffered a severe stroke which limited his

ability to work as before. He and Kathy and their two children, Michelle and Greg, moved to Navarre where Tom was sometimes able to perform with Kathy and Greg or in local jam sessions. Despite his challenges, he remained able to find happiness and joy in his family and music. Jazz Pensacola and especially Sparks members extend our sincere sympathies to Kathy and her family. CJT 

ATTENTION STUDENT JAZZ MUSICIANS

by Jazz Pensacola

Student jazz musicians, you are invited to submit an entry to the 2019 Student Jazz Competition, the finals of which will be the March Jazz Gumbo, 6:30 p.m. Monday, March 18 at Phineas Phogg's in Seville Quarter!

Three finalists from each division — College Instrumental, High School Instrumental, Jazz Vocal — will perform at the live finals. Awards for first, second and third in each division, ranging from \$100 to \$500, will be presented at the conclusion of the event.

Application deadline is Friday, March 1, 2019. [Click here](#) to download the 2019 application, the current flyer and backing tracks (if you need them).

Have questions: send an email to [info \(at\) jazzpensacola.com](mailto:info@jazzpensacola.com) or call 850-433-8382.

Application requirements: Applying instrumentalists and vocalists must reside and attend school (including homeschooling for High School Division) in the greater Pensacola area including Escambia, Santa Rosa, Okaloosa and Walton counties in Florida and Baldwin County in Alabama.

Application process includes submitting a recording of two jazz solos with backing performances, which will be judged in a preliminary round to select the three applicants in each division to go on to the live finals. 

JAZZ JAM RECAP

by Norman Vickers



From right to left: Roger Villines on trumpet, Camara Kamdon on keys, Steve Gilmore on bass, Chip Sheldon on soprano sax, and Jimmy Roebuck on drums.

Those attending the February 4 jazz jam at The Vinyard were in for a treat. Chip Shelton, our Jazz Pensacola member from New York had just returned from performing on the Blue Note Jazz Cruise. He was accompanied by his brother Ron on that cruise and also at the jazz jam. Chip had combined his musical specialty along with his dental specialty practice until recently. Now he can concentrate exclusively on his continuing musical career. For more info on Chip, see his webpage ChipShelton.com

Also performing regularly for us in January and February on keyboard as Camara Kambon. He says that he and his wife will be here for a year or so as he is doing some film work locally. The group played one of Camara's compositions last night. For more info, see the several listings for him on the internet. We're pleased to have such talent to perform for us.

Before the event, I had opportunity to discuss with bassist Steve Gilmore details of pianist/composer/ conductor Michael Legrand's career. Legrand recently died at age 86. During the period of '77-'79 Gilmore was part of saxophonist Phil Woods' group. They had opportunity to perform periodically with Legrand both in Europe and the US. Legrand would be the leader and featured attraction sometimes with a small group and occasionally with a larger group including strings. We're lucky to have such talent available to us in

this area.

Thanks both to the musicians and the patrons who make these jazz jam events both successful and fun. And besides, the food is excellent at the Vinyard, as well. 🎷

THE SEARCH IS ON FOR A 1988 JAZZFEST POSTER

by Carolyn Tokson

Paul Bruno, owner of V. Paul's Italian Ristorante, avid jazz fan and accomplished musician, is looking for the 1988 Jazz Fest Poster. Do you have it? Paul will donate \$100 to Jazz Pensacola for the privilege of photographing the poster. He has posters or photographs of every poster from each Jazz Fest with the exception of the one for 1988.

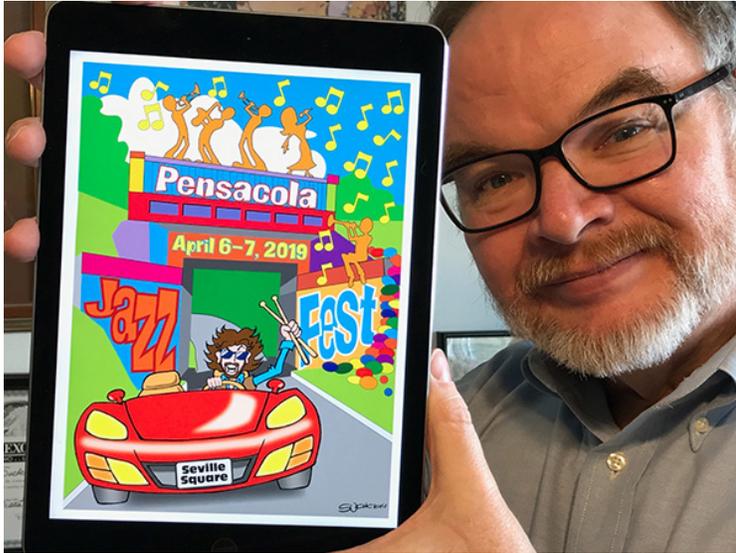
Earlier we were looking for the 1999 poster until Roger Villines, former president of Jazz Pensacola, found documentation from the Radine Chronology, a history of the JSOP from its inception in 1983 till 2002, which simply notes "1999 - no poster". This valuable chronology was documented by a Jazz Society member, Radine Gray.

However, Dr. Norman Vickers, president emeritus, tells another story. He relates that when UWF had its last Jazz Fest in the fall of 1997, the weather was cold and it was poorly attended. The JSOP took over the festival in the spring of 1999. Although no poster was formally commissioned, Norman says that Harvey Etheridge, festival director, privately commissioned a poster for 1999 which did neither met expectations nor sold well. The excess posters were then thrown out in one of the purges of storage contents. The chance of finding that one is very poor.

Since there was no Jazz Fest in 1998, Paul has commissioned a local artist to make a poster for that year with the theme, "The Year the Music Died." We await the unveiling of that one in the future. Check out your poster dates. Perhaps you have the one from 1988! Remember, it's worth \$100 to Jazz Pensacola. I (Carolyn) will throw in a drink of your choice at the bar at V. Paul's on Palafox. 🎷

JAZZFEST POSTER CONTEST WINNER ANNOUNCED

by Jazz Pensacola



Contest Winner Mike Suchcicki displays his winning entry.

Jazz Pensacola's Board of Directors has selected art created by cartoonist/graphic designer Mike Suchcicki for the 2019 Pensacola JazzFest poster and marketing materials.

Jazz Pensacola recently held a poster art contest and received submissions from across the state. It selected Suchcicki's work because of the design's strong sense of place. One of Pensacola's most colorful landmarks, the city's legendary Graffiti Bridge is the central image in Suchcicki's design. The scene also depicts a sports car speeding toward the viewer, driven by local drummer and Jazz Pensacola president Fred Domulot. A group of silhouetted jazz musicians is assembled atop the bridge, with vibrant notes streaming around the scene.

"It was important to me that the poster image feature a definite sense of place," Suchcicki said. "Also, I wanted the scene to be naturally colorful and eye-catching, and there is nothing more colorful in the city than Graffiti Bridge. Also, I don't know many more colorful individuals than Fred Domulot."

Pensacola JazzFest, the signature event of Jazz Pensacola, will take place April 6 and 7 in Seville Square in downtown Pensacola. The festival celebrates America's unique musical art form with

a stunning lineup of top talent, from local jazz standouts to world-renowned acts.

"We on the Jazz Pensacola board really liked the humor and local scenery and color of Mike's poster submission," Domulot said. "And what can I say, personally, I liked being featured on the poster. Who knows, maybe Mike is finally giving me my 15 minutes of fame."

The so-called "Graffiti Bridge," also known as the 17th Avenue Train Trestle, is a railroad trestle that crosses 17th Avenue near the water at Bayfront Parkway near the foot of the Three Mile Bridge in downtown Pensacola. For years, the bridge has been the canvas for hundreds of graffiti artists, high school and college students, pranksters, political activists, public service agencies and even couples announcing their wedding dates.

In addition to being available for purchase at JazzFest as a suitable-for-framing poster, the image also will be used on T-shirts and on the festival brochure.

Suchcicki is a retired journalist, having spent more than three decades as a feature writer, editor, columnist, page designer and digital multimedia producer at the Pensacola News Journal. Samples of his creative work can be seen at his website, MikeSooch.com. 

"FAIS DODO"

by Carolyn Tokson

"Fais DoDo" comes from an old French lullaby, "Fais dodo, colas mon p'tit frere". The original lullaby has many verses to lull infants to sleep. Jeffrey Elliot remembers his mother, a graduate of the Sorbonne in Paris, singing it to him as a child. The Louisiana Cajuns traditionally brought their children to the musical parties where a special place was set up for them to sleep. As the music heated up, the parents wanted the little ones to fall asleep so that they could dance. Hence, the name Fais Do Do attached itself to the Cajun dance parties. 

UPCOMING EVENTS

- February 18, 2019** **Super Jazz Gumbo**
Fais Do-Do
Phineas Phogg's
6:30-9:00
- February 22, 2019** **Gallery Night Vinyl Sales**
Sparks
Outside of V. Paul's
5:30-9:00
- March 4, 2019** **Jazz Jam**
House Band & Guests
The Vineyard on 12th Avenue
6:30-9:00
- March 13, 2019** **Sparks Meeting**
V. Paul's
5:30-6:30, then dinner
- March 18, 2019** **Jazz Gumbo**
JETS Student Jazz Competition
Phineas Phogg's
6:30-9:00
- April 6th and 7th** **36th Annual JazzFest**
Seville Square
10:00am - 7:00pm

JAZZFEST 2019 IS ALMOST HERE

by Jazz Pensacola

The two-day, free Pensacola JazzFest will be held 10 a.m. to 7 p.m. April 6-7 at beautiful Seville Square in historic downtown Pensacola. The last performance starts at 6 p.m.

The venue features a sprawling live-oak canopy and a picturesque central gazebo used as the Main Stage. This year, everyone needs to bring their lawn chairs! And don't miss out on the great eats from one of our quality food vendors.

Pensacola JazzFest is a family-oriented festival that celebrates all types of jazz and attracts approximately 15,000 enthusiastic listeners over the weekend. The music includes a variety of jazz styles, presented by prominent national, regional and local artists, as well as area college and high school jazz bands. We also feature a "Kids Jam" with harmonicas and kazoos each afternoon for the children. In addition, an area is reserved for arts and crafts exhibitors to sell their wares, enhancing the festival atmosphere and adding value

for our attendees.

Jazz Pensacola has been the sole presenter of Pensacola JazzFest since 1999, following WUWF-FM's tenure as event presenter. The event is presented as a gift to the community from members and sponsors, and funds are raised in various ways throughout the year to finance this annual event.

Don't miss your chance to become a corporate sponsor for the 36th annual Pensacola JazzFest. By joining us as a Pensacola JazzFest Corporate Sponsor, you will have your company or organization prominently featured in marketing and advertising, as well as on the banner across the Main Stage. Help make jazz happen in Pensacola and reap promotional benefits for your business at the same time. To learn more about becoming a sponsor, and to download the sponsorship packet, visit www.jazzpensacola.com.

JAZZFEST 2019 SCHEDULE

SATURDAY APRIL 6, 2019

- 10:00am Ransom Middle School
- 10:30am Pace High School
- 11:00am Tate High School
- 11:30am Escambia High School
- 12:00pm Northwest Florida State College
- 12:45pm Color Guard
- 1:00pm Jones and Company
- 2:00pm Soul Station
- 3:00pm Bodhi Trio
- 4:00pm Cartoon
- 5:00pm Bob Shepherd with the Guffman Trio
- 6:00pm Michael J. Thomas

SUNDAY APRIL 7, 2019

- 10:00am Ferry Pass Middle School
- 10:30am Hobbs Middle School
- 11:00am Collegiate All Star Combo
- 11:30am Washington High School
- 12:00pm University of West Florida
- 12:45pm Color Guard
- 1:00pm Nobius
- 2:00pm Bob Shepherd with PSC
- 3:00pm Cynthia Domulot and The Dharma Beats
- 4:00pm Village Brass
- 5:00pm Curt Bol Band
- 6:00pm Rebecca Berry & George Petropolous

