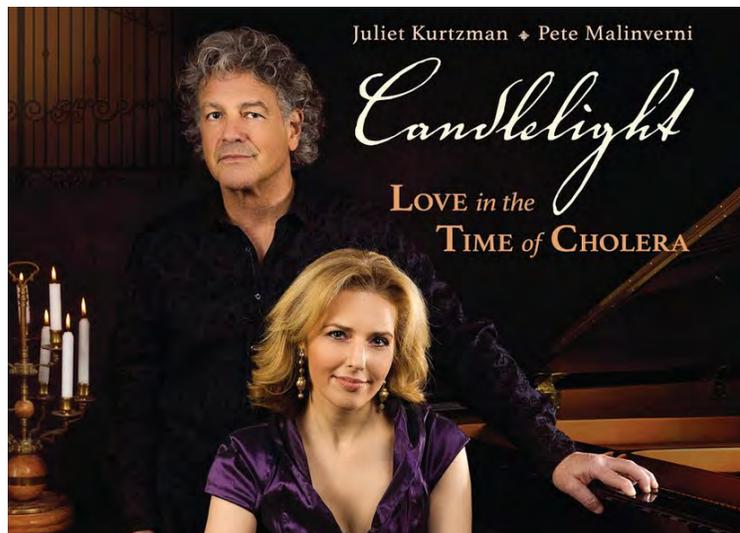


## CANDLELIGHT: LOVE IN THE TIME OF CHOLERA; A CD REVIEW

by F. Norman Vickers



Candlelight: Love in the Time of Cholera CD cover.

It was with some excitement and anticipation when this CD arrived in my box for review. I was familiar with Pete Malinverni's career as jazz pianist, composer-arranger and educator. In addition, I was aware that he is music director for a Baptist as well as a Jewish congregation in the New York City area. So, now he comes up with a duo recording with a classical violinist, Julie Kurtzman.

Of the dozen selections chosen for this CD, all four of Bix Beiderbecke's piano solos are included: In a Mist, Candlelights, In the Dark, and Flashes. Malinverni has included two tangos of his own composition; a Scott Joplin tune, Solace; an Astor Piazzolla tango, as well as Body and Soul, a composition made famous by Coleman Hawkins.

Likely, this is the first time that most of these tunes have been recorded as piano-violin duo.

For those who are not familiar with all four of the Bix Beiderbecke solo piano compositions, allow me a few explanatory comments. Bix was, of course, a cornet player and early jazz composer. He played by ear. So, when he composed the piano solos, he played them for his band-arranger Bill Challis who transcribed them for posterity. Interestingly as well, Bix only recorded one of his piano solos, In a Mist. Challis later moved with Bix from the Goldkette Orchestra to Paul Whiteman's band. So, this CD can serve also as an educational device for those not familiar with all of Bix's piano solos. For those of you who are, this is your first opportunity to hear them as piano-violin duets. It was a special joy for this reviewer as he's tried to play all but has never gotten proficient enough to perform them in public.

Suggestions for best listening: a relaxed setting, perhaps late evening with a special person and your favorite beverage. Congratulations, Pete Malinverni; we look forward to your next jazz innovation.

This CD will be placed in the Jazz Room at downtown West Florida Public Library for patron check-out. 🎷

Help support Jazz Pensacola's continued efforts to put on events after a forced 7 month hiatus!



A purchase of this hoodie not only makes a great addition to your wardrobe, but also helps support our events!

Visit [www.customink.com/fundraising/jazz-pensacola-covid](http://www.customink.com/fundraising/jazz-pensacola-covid) for purchasing information.

## ENJOY FUN, FOOD, AND FRIENDSHIP

by Tom Bell

Many members as well as non-members attend our Jazz Pensacola functions for the music and food. An extra benefit that so many of us have acquired for free is the meeting of new friends. Once the friendship chain is started, it can continue endlessly.

Case in point: About a decade ago, I and my wife attended a Gumbo at Seville Quarter. That particular night featured a Dixieland band from New Orleans. At intermission, the MC announced that the band was brought in by Dr. Ralph Knowles in honor of his late wife Janet. Much to my surprise, when he was recognized, he happened to be sitting at the table next to ours.

I introduced myself and my wife and told him it was certainly a nice event and a lovely way to honor his late wife. We struck up a conversation and I found that he had recently moved to the retirement community of Azalea Trace. I offered a framed jazz poster that was purchased at JazzFest. He gratefully accepted it. It was just the "start of something big."

Soon we were having dinner at each other's homes. Not only were we going to events of the Jazz Society, but to Gino Rosaria's gig at Seville Quarter on Tuesdays and some out of town events from Mobile to Meridian found our "smiling faces".

Several years ago Ralph married Patricia. She joined in the fun with no hesitation at all. Ralph's extended family came to attend the JazzFest and work in it as well. I am sorry to say that Ralph passed away October 18, 2020. He will be missed by all of us as a great contributor to the jazz society.

*"Friendship" Continued...*

*"Friendship" Continued...*

So, at the next Gumbo, enjoy your food and drink as well as the music. But, most of all speak to the person or persons sitting near you. You will probably make a "true friend." 

## **INSTRUCTIONS FOR RESERVING MATERIALS IN THE JAZZ ROOM AT WFPL**

by Carolyn Tokson

The Jazz Room is still closed for browsing due to COVID-19 restrictions, but CDs, DVDs, and books are available to check out. You can simply find what you need on West Florida Public Libraries website by following these steps:

- 1) Visit the libraries website at [www.mywfpl.com](http://www.mywfpl.com).
- 2) In the search box at the top of the home page, type in the name of an artist (e.g. "Charlie Parker"), a title (e.g. "Swinging New Orleans Jazz"), or a subject (such as "jazz," "blues," "Dixieland," or "bop.")
- 3) When the results appear, you will see all the titles the system owns, whether an item is at a branch, in the general downtown collection, or even the children's collection. In order to limit your search to the jazz collection, look at the left side of the web page. You will see a list of choices for limiting a search.
- 4) Click on "Collection."
- 5) A drop-down menu will appear. You might need to click "see more" to see all of the choices, but they include: Jazz CD, Jazz Room, Jazz Room Video, and Jazz Reference (non-check out material.)
- 6) If the items you want can be checked out and are available, you can give us a call at (850) 436-5063 and we will pull the items for you. You can come into the library lobby from 10 a.m. - 7 p.m., Monday - Friday or 10 a.m. - 2 p.m. on Saturday to pick them up, or we can deliver the items curbside.

You can also place a hold on the item whether it is available or checked out by clicking the orange button underneath the title. Have your library card number and PIN number handy. Your PIN number is usually the last four digits of your home phone. Be sure to specify the branch where you want to pick up the material. The items may need to go into quarantine for seven days when they arrive at a branch. We appreciate your patience while we try to ensure your safety.

If you want an item that we don't own, you may suggest the item for purchase or request it through Interlibrary Loan from the library home page at <https://mywfpl.com/borrow>.

We've recently changed our Interlibrary Loan platform, so if it gets confusing, give us a call at (850) 436-5064 and we will walk you through it. West Florida Public Libraries is here for you! 

## **JOE OCCHIPINTI FEATURED IN PNJ**

by F. Norman Vickers

Joe Occhipinti was featured in a Pensacola News Journal story on Sunday August 30. His arrival in the early 1960s from his home in Pottsville, PA resulted because local saxophonist with Krazy Kats jazz band was unable to make a summer East Coast Tour. Accordion and keyboard player John Ammone was also from Pottsville and knew Joe. So, Joe took the job and after the tour was over decided to move with his family to Pensacola.

The feature story covered Joe's many activities including his help the Knights of Columbus when they have their October event. He has led a big band as well as small groups. This work with the Musicians Union allowed him to do some jazz education events in the schools.

When the Jazz Society started in the early 1980s Joe was active in making contacts with jazz-fans in the area. He has served on the Jazz Society board and other capacities since the beginning. And Joe has been featured on numerous Jazz Society events including bringing out his big band group from time to time.

The feature article also included recent photos of his small group performances at Calvert's Restaurant.

The PNJ article was reproduced in high resolution and framed. One copy will be presented to Joe and the other copy will be placed in the Jazz Room at the downtown West Florida Public Library. (The adult book stacks and Jazz Room are closed to patron traffic now, so that ceremony will necessarily be delayed for the present.)

Thanks to various Jazz Pensacola members and friends for donations toward high-resolution copying and framing the article. We were oversubscribed, so excess will go toward donation for new materials for the jazz room. 

## **CHIP SHELTON CD NOW AVAILABLE IN JAZZ ROOM**

by F. Norman Vickers

Multi-instrumentalist Chip Shelton's new CD entitled, Plan BE Dream Music; Chip Shelton and Peacetime Ensemble" is now available in the Jazz Room at downtown West Florida Public Library.

He records with his regular group and has also included Pensacola pianist Gino Rosaria performing Gino's composition "Gino's Groove."

Jazz Pensacola members will remember Chip from his several performances at our Jazz Pensacola events. Chip is a dental specialist in the New York City area and, as such, lives double life which includes his music. Chip's last visit to Pensacola was when he participated in a Jazz Jam session. He and brother Ron had just returned from a jazz cruise on which Chip was a featured performer.

This CD is part of a series which includes a book, still in progress, about the challenges of two professions—in

Chip's case, music and dental specialty. The book, which I have been privileged to see an advance copy, includes some Pensacola musical artists who also maintain another profession. In this case, Jim Green, guitarist, and Jack Zoesch, pianist, who are both practicing attorneys.

Although the jazz room is currently closed to personal visits. Materials may be checked out. See the West Florida Public Library website for details. 🎷

## **JAZZ 'TIL TOMORROW**

by Larry Fletcher

As we jazz lovers wait impatiently for the Gulf Jazz Society to once again sponsor live jazz events in Panama City, we are pleased to reveal to everyone a well-kept secret that has existed for a long time at WKGC FM radio operated by Gulf Coast State College. This secret is of particular interest to jazz enthusiasts who appreciate fine recorded jazz.

WKGC (90.7) FM HD2 broadcasts a jazz show entitled "Jazz 'til Tomorrow" that airs 24 hours per day, every day. This show features the finest selection of straight-ahead jazz with short, intelligent identifying comments naming artists and tunes following every three or so pieces. This narration is brief and informative without being annoying.

There are four ways to tune in the High Definition (HD-2) component of WKGC FM:

- Direct tune to 90.7 HD-2 if you own a FM radio with HD capability.
- Direct tune to 90.7 HD-2 on the radio on newer model cars by turning the manual tuning knob 1 click past 90.7.
- Select WKGC web site on your PC or laptop and find the program.
- Perhaps the easiest way to listen to Jazz 'til Tomorrow is to use the features of the Amazon Echo, Dot, or Show by stating: "Alexa, Play WKGC FM, HD-2".

Good luck. Please give me your impression of this fine program if you are so inclined.

Larry Fletcher is the Executive Director of the Gulf Jazz Society. 🎷

## **WHAT'S JAZZING?**

by Carolyn Tokson

The days are cooler and it begins to really feel like autumn now. Jazz Pensacola is scheduling events and we look forward to the Thanksgiving holiday. Jazz Jam at the 5 Barrel attracted a good audience and several fine jammers to play with the house band of Roger Villines, George Petropoulos, Steve Gilmore, and Fred Domulot. Jazz Gumbo scheduled Monday, November 16 at Seville Quarter features the music

of guitarist Wes Montgomery with James Green on guitar, Jack Zoesch on keyboard, Chuck Schwartz on saxophone, Tom Latenser on bass, and Fred Domulot on drums.

Look for our December events. Remember Jingle Jazz has always been a fundraiser to close out the end of the year. Please be generous in your donations and bring a friend. Spread the word. If you can't attend, you can always send a holiday donation to the office.

Members are enjoying the outdoor jazz as long as the weather holds. Peg Sheridan, Cay Simpson, Barbara Little and even Vivian Lamont are regulars at Jim Andrews' gigs at the Cactus Flower on Thursdays, and a whole crew of jazz enthusiasts are regulars at Joe Occipinti's gig on Tuesday at Calvert's. You can also catch Joe at Alice's on Intendencia St. sometimes and at The Drowsy Poet on Saturdays from 10 AM to noon. Art Carnrick is playing with the Jazzabouts at Calverts on some nights. Rebecca Barry is at the Downtown Cigar Bar in Daphne, AL on Thursdays from 8-10 PM. David Jones is at the Tuscany Grill on Fridays and Saturdays starting at 7 PM in Gulf Shores, AL. There is live jazz in St. Andrews, FL at Alice's on Bayview on Fridays from 6-9 PM and at the Shrimp Boat from 6-9 PM and on Saturdays from 5-9 PM. Sundays, you have your pick of jazz at McGuire's Irish Pub here in Pensacola with Al Alvarado from 11 to 2 PM or at Calvert's with Joe Occipinti and the Jazzabouts from 12-2 PM. For a drive, you can head to Emeril's Coastal in Miramar Beach, FL and catch the Guffman Trio from 10:30 AM till 2:30PM. There's also a live jazz brunch at Alice's on Bayview in St. Andrews or a brunch cruise aboard the Perdido Queen in Mobile from 11 AM to 1:30 PM at the cost of \$29 to \$69. Later in the afternoon Jones and Company are at AJ's in Destin from 4 to 8 PM.

A group of Jazz Pensacola enthusiasts held a birthday party for Peg Sheridan, former board member and anchor of the merchandise tent for many years, at The District recently. Jim Andrews was playing that night.

Norman Vickers made The Syncopated Times' email blog again this month. They send out email flashes to subscribers periodically.

Thanks to Carmen Brown who keeps up the good work of promoting jazz for MOJO in Mobile as well as the entire area. Thanks especially for publicizing our events as well as those of other musicians. Jazz for Justice had a grand event recently on WUWF. Performers included Whiskey and Water, Flow Tribe, Big Daddy and Red Hot Java as well as Al Martin and Michael Mc Carthy, David Paul Zimmer, Ellen Vinson and Bobby Van Deusen, Kathy Lyon, Jim Green and Jack Zoesch, The Ladies Of (featuring James Hall). All proceeds benefit The Legal Services of Northwest Florida. Thanks to Dean Vanderhoof of Lux Lucet Photography for his photos of our Jazz Jam which will be used in the next issue.

If you notice several articles about our Jazz Room in this month's issue, it's because we are hoping you will realize

*"Jazzing" Continued...*

## UPCOMING EVENTS

**Nov. 16, 2020**      **Jazz Gumbo**  
The Music of Wes Montgomery  
played by James Green  
Phineas Phogg's  
6:30pm-9:00pm

**Dec. 2, 2020**      **Jazz Jam**  
The 5 Barrel  
121 S. Palafox St.  
6:30pm-9:00pm

**Dec. 14, 2020**      **Jingle Jazz**  
Phineas Phogg's  
6:30pm-9:00pm

*"Jazzing" Continued...*

what a jewel we have here in our library. There are only two Jazz Rooms in public libraries in the entire US. You can access a treasure trove of material free with your library card. We also have a small art gallery there with framed JazzFest posters and other photographs. We are grateful to Justine Ward, Ed Morrison, Jill Whitesell, and Tom Bell for donations to cover the cost of framing the posters for Joe Occhipinti. Norman Vickers and Ralph Knowles deserve much credit for the Jazz Room. Ralph's recent death left a void, and we appreciate that former president, Roger Villines, will now serve on the Jazz Room Action Team with Norman. Normally Sparks volunteers staff the Jazz CD and Book Sales at the library twice yearly. Due to COVID-19, those events have been cancelled.

Check out the jazz on WUWF 88.1 radio with Christian Mc Bride, bass player and band leader. He's on Tuesdays at 9:00 PM. Dale Riegle brings you jazz on Wednesdays and Thursdays at 9 PM and big bands and jazz on Saturdays and Sundays 8-10 PM. It's a pleasant way to wind down in the evening.

Guitarist and songwriter Michael Mc Cartan sent me a link to the YouTube video of his and Al Martin's rendition of one of Al's own compositions. Hope to see you around soon. Until then, you might enjoy this catchy melody, "When Someday Comes" at [https://youtu.be/Bd3\\_6PgkH5I](https://youtu.be/Bd3_6PgkH5I). 🎸

## THE SYNCOPATED TIMES

by F. Norman Vickers

It is hoped that some of our Jazz Pensacola readers are already familiar with The Syncopated Times (TST), a jazz monthly. For those of you who are not yet aware of this interesting jazz publication, let this be an introduction.

The November issue of TST came to my mailbox recently. The lead article was about trombonist and jazz scholar David Sager. Many of you will remember that David was jazz

speaker and bandleader for our Foo Foo Fest presentation about four years ago. David has a dream job at Library of Congress in the Recorded Sound Research Center. He gave a talk, along with a brief musical performance, about his work at the Library of Congress at our own downtown West Florida Public Library. The following night he was leader of a Dixieland jazz group from New Orleans. David is a frequent participant in the Dixieland jazz workshop in New Orleans each summer.

And, that article about Sager was written by drummer/jazz writer Hal Smith. Hal was responsible for two of our subsequent Foo Foo Fest events. The first one was a New Orleans group which he had worked with. Unfortunately, Hal's auto was rear-ended when traffic stopped on I-10 near Pascagoula. His drums and shoulder were injured, so he had to get a replacement. The following year, he presented a Foo Foo Fest event with a band, mostly from New Orleans, featuring the music of trombonist Kid Ory.

Hal also, in the November issue, has an article about pianist Thomas "Fats" Waller which is co-written by pianist/bandleader Jeff Barnhart.

Now for a little background, this is the third iteration of this jazz publication. It started as The West Coast Rag. My acquaintance with the publication was during the editorship of Don Jones and it was renamed, The American Rag. I got to know Don Jones when we both were on the board of The American Federation of Jazz Societies. Also on that board was Lew Shaw, who was both a sports and a jazz writer. Interestingly, at various times Don, Lew and I served as President of the AFJS. Lew continues his work with TST.

So, about five years ago, the American Rag transitioned into The Syncopated Times under the editorship of Andy Senior, a jazz writer and broadcaster from Utica, New York. I contribute an occasional column and recently contributed an item about multi-instrumentalist Ira Sullivan on the occasion of his death at age 89. Also, TST ran a my review of Lew Shaw's second volume about contemporary jazz performers. It is entitled Jazz Beat Encore. (That book is available in our Jazz Room collection at downtown West Florida Public Library.)

The Syncopated Times leadership have been good friends with Jazz Pensacola and good friend to me, personally. Lew Shaw wrote a column about my combining my interests in music with my medical practice. That article was in the August 2020 issue of TST.

For details, search internet or write The Syncopated Times, 1809 Whitesboro St., Utica, NY 13502-3719. 🎸

"Jazz music is the perfect metaphor for democracy. We improvise, which is our individual rights and freedoms; We swing, which means we are responsible to nurture the common good, with everyone in fine balance; And we play the blues, which means no matter how bad things get, we remain optimistic which still mindful of problems."  
-Wynton Marsalis