

4Korners To Perform at November Super Jazz Gumbo November 15 Jingle Jazz is set for December 13.

4Korners is planning to light up the night for Jazz Pensacola's Super Jazz Gumbo at Phineas Phogg's in Seville



4Korners

Quarter!
4Korners is a **jazz fusion band** out of Georgia. This young group is known for their high energy and what they call "journey

music". Their goal is to take you with them on a journey. Having played all over the country and even in sold out events in London and Jakarta, this group is a rare treat. They remind the listener of the Chick Corea Electric Band or Weather Report with a millennial vibe. The band consists of two brothers James "JT" Thompson on bass and Isaac "Ike" Thompson on guitar along with Clarence "T-lee" Hill on keyboards and Jerrod, "J-rod" Sullivan. All are from Bartow County, about 45 minutes north of Atlanta and have a long history together. If you haven't gotten your tickets **go to Eventbrite** today. **Tickets are \$20.** There will be no gumbo served, but there will be more room for dancing.

The November Super Gumbo is an **important fundraiser** to help support Jazz Pensacola after a particularly difficult year with very few events due to the coronavirus surge recently. Please come and invite your friends. **Sponsors** for this event are Dustin Bonifay State Farm, Fred Domulot, John Eisinger, Jim Green of Fisher and Fisher,

John Link, Jane and Marty, Dave Schmidt of Schmidt's Music, Carolyn Tokson, Ruby Engineering, Arts, Culture and Entertainment, Inc. (ACE), Florida Department of State Division of Arts and Culture, Lamar Advertising (in kind) and Seville Quarter (in kind). Thanks to all who support this event with sponsorships.

Mark your calendar early for **Jingle Jazz Monday, December 13** at Seville Quarter. Remember that this event has always been a **free event**, but that it is also a **fundraiser for our jazz society. Please be generous and make an end of the year donation to support Jazz Pensacola.** If you would like to be a sponsor for a \$100 donation, please contact me at ctokson@hotmail.com as soon as possible. Don't forget to bring a nonperishable food donation that we

will share with a local nonprofit which assists those of our neighbors with food insecurity.

January's Gumbo will feature the music of **Howard Silver and Art Blakey**, an

event cancelled during the recent coronavirus spike. That's a lot of music to look forward to during the holiday season.



North Pole Panic will be featured band at Jingle Jazz this year.
Photo by Alice Crann Good

Chris Snowden makes an impression.

by Carolyn Tokson

Even before he makes music, Chris Snowden attracts attention. He is a powerhouse of a man. He has style that jumps out; his luxuriously long braids fall down his back and shoulders. His eyes penetrate. His energy and intensity are

Chris Snowden... Continued"

apparent. If he smiles, we are talking megawatt. That's before he picks up his bass and touches a string. Once he does, you really see his style. Perhaps it is his ability to glide over genres and the breadth of his musical experiences. He knows how to take the music and own it. Chris developed a large following back when he played with Gino Rosaria at Tuesday Night Jazz at Seville Quarter. Chris is presently performing around the US, but there is still the opportunity to catch him and his friends locally. He will be at Sheila Green's It's Personal Venue at 2610 W. Cervantes, Friday, November 26, 2021 along with saxophonist Phil Denny and a band of Grammy award winning keyboardist Rogest Carstarphen Jr, Tyrone Dunning on drums, & Joe Pizzolato on guitar. Tickets are \$45, and the doors open at 7:30PM for the 9:00 show. The shows usually sell out early, so plan ahead. For more details, check Chris Snowden or Sheila Green on Facebook. 🎸

Self-Portrait

by Chris Snowden

Chris Snowden, bassist, synth bassist, musical director, and arranger was born and raised in Pensacola, FL. Chris began playing the bass at age nine and by age fourteen, he had participated in



Chris Snowden

several studio recordings and was an active musician in his hometown. What most people don't realize is that Chris has had no formal musical training. His influences extend from gospel to pop music. Some of his favorite bass player influencers are guys like Marcus Miller, Louis Johnson, Larry Graham,

Anthony Jackson, Nathan East, Jaco, Sam Sims, Maurice Fitzgerald, Eric Smith, Tony Russell and Sean Michael Ray.

At age nineteen Chris began playing professionally with the legendary gospel group Paul Beasley & The Gospel Keynotes, and as they say, the rest is history. His passion for playing music has taken him from the local scene to the worldwide stage as Chris has played and toured with artists such as Jeffery Osborne, Ruben Studdard, M.C. Lyte, Kelly Price, Eric Darius, Ceelo Green, Mike Phillips, S.O.S. Band, 702, Vanessa Bell Armstrong, Ying Yang Twins, Bobby Valentino, Pastor Troy, Y'ana Crawley, Chandra Currelley, Eric Roberson, Jonathan Nelson, Earnest Pugh, Frank McComb, Jeff Bradshaw, Julian Vaughn, Euge Groove, Marcus Johnson, Jeff Kashiwa, Alex Bugnon, Will Donato, Kyle Turner, J.J. SanSaverino, The B.B. King AllStar Band, Marcus Anderson, Kirk Jay, Brian Simpson, Lindsey Webster, Lin Rountree, Althea Rene, Adam Hawley, Nathan Mitchell, Gino Rosaria and so many more. One thing for sure is when Chris is off the road he make certain he gives of his talents and gifts back to the Lord! For more information on Chris, please check out his website www.ChristianSnowden.com or follow him on social media Instagram @snowdenthumps or on Facebook Chris Snowden. 🎸

Bass-ically Speaking: Welcome to Arizona...Last Chapter

by Steve Douglas

I never really knew much about Arizona. Goldwater, furnace type heat, D-Backs, Suns, Grand Canyon...that was kind of it. Back in '79 coming home to CA from Denver on business, I decided to visit my aunt in Green Valley. Getting out of the plane without a jetway in Tucson was like sticking my head in a 500 degree oven. Who can live in a place like this and why? I'm still not

"Bass-ically Speaking ... Continued"

sure how people deal with 100 degree heat, day and night. In 1999, I won an all expenses trip to the US destination of my choice. Immediately I chose a week long guided, motorized rafting trip down the Colorado through 186 miles of the Grand Canyon. I'd say it was a life changer. I made my reservation for the following summer. I knew in the sun it would be hotter than blazes and the water, ice cold. Western River

Adventures here I come. A tremendous experience I believe everyone should have if possible. Now I'm thinking, I've had 20+ years in Silicon Valley and it's getting expensive, crowded and there must be more to life than remodeling by day and gigging by night. I did a timeshare week in Sedona to test whether AZ might qualify as the 2nd to last destination in my life. (Final destination always has been on or near a warm water beach).

Arriving in Sedona in November of 2001, hiking all kinds of trails, swallowing up the most amazingly awesome scenery and deciding if this might be a place to make and/or leave my mark. I had been getting the twice a week Red Rock News for a year and knew the tone of the community, knew the names of the mayor and City Council members, the issues and.....all the venues and who was playing where. So, upon arrival I sought out some of the players I knew only by name.

I came to the conclusion that this might actually work. I set a date of June of '2003 when I turned 50 to jump ship, leave my business behind, say goodbye to some of the best musicians I'd ever played with and put my house up for sale. I officially arrived in November of '03 and had some gigs a couple weeks later. Private parties and jam session house band stuff. I met a drummer, Kevin McQuaid, a piano player, Walt Flory, and Pat Hicks of Musicians'



Steve Douglas and Artists in Rhythm

Institute fame and we had a nice quartet. Over the next year, I had to figure out, how am I ever going to get gigs as a bass player.? The idea came to me to create a company that provided top end entertainment for events, resorts, festivals and fundraisers. Getting gigs for the players would get gigs for myself and I would be in business. I spent all of 2004 playing anywhere and everywhere from Flagstaff and Prescott to Phoenix and Tucson. Thousands of miles and 125 gigs. I was assembling a roster of

players of all styles and stripes and honing in on how my company would be known. I wanted Artistry in Rhythm but friends of mine, former Kenton alumni told me the family would probably sue. OK...how about Artists in Rhythm ? The website is still up there. The idea was to create a band based on the clients' needs and then go after the players. I charged pretty high rates and basically guaranteed successful results. I took a modest fee and then divided up the rest equally so that we all made as much as possible. Tips and gratuities were shared and mileage money given out for the long AZ drives.



Steve Douglas says, "I love jazz but I love Suellen (his beautiful wife) more."

Thanks to Steve Douglas for his four articles. You can catch him playing bass all around the area now. He is regularly at our Jazz Jams on Wednesday nights at the 5 Barrel. If you are a fan of

Django and gypsy jazz, as I am, you'll definitely want to get a copy of his CD ZAZU.

Recent Additions to Jazz Room, West Florida Public Library By F. Norman Vickers

Local patrons of downtown branch West Florida Public can explore new additions to the collection which is currently valued at \$20,000. Most of the holdings are available for check-out.

Jazz and Justice; Racism and the Political Economy of the Music, by Gerald Horne. © 2019 Monthly Review Press. The author, Gerald Horne, is professor of African American History at University of Houston. Professor Horne discusses difficulties of black and mixed-race musicians in their efforts to make a living in the jazz world. In addition to Jim Crow laws and customs, black musicians were usually paid less than their white counterparts and were frequently cheated on royalty payments. There are extensive end notes documenting his statements.



Mary Chavez, keyboardist
and vocalist.
Photo by Alice Crann Good

Ornette Coleman; The Territory and the Adventure by Maria Golia. © 2020 TJ International, pp.368. Maria Golia was manager of Caravan of Dreams Performing Arts Center, Fort Worth Texas, Coleman's home town. She now lives and works from Cairo, Egypt. This is a comprehensive biography of a unique musical artist.

The Jazz Pilgrimage of Gerald Wilson by Steven Loza © University of Mississippi Press pp.189. Foreword by Anthony Wilson, Gerald Wilson's son. Gerald Wilson a black trumpeter, bandleader and composer born in the Mississippi Delta had a long

career on the west coast. Loza's biography traces Wilson's life through various phases.

Paul Desmond—The Complete 1975 Toronto Recordings. Mosaic Records. 7 CDs and Illustrated booklet with concise biography and liner notes by Doug Ramsey. Most people know that Desmond was part of the Dave Brubeck group for many years. Desmond was co-composer of the famous Take Five recording by Brubeck's group. After Desmond left the Brubeck group, he rarely recorded with piano. This set of recordings were made with small group in Toronto and featured guitarist Ed Bickert.

Patrons are reminded, too, that the Jazz Room also includes a definitive biography by Doug Ramsey. This biography, added to the collection several years ago, is now out of print. 🎷

"Writing is like Jazz, it can be learned, but it can't be taught." - Paul Desmond



The band gets ready to play while an enthusiastic crowd awaits their live jazz performance.
Jazz Gumbo 1.21.2019

The Pensacola Jazz Society would like to welcome new member Kay Lemons.

What's Jazzing by Carolyn Tokson

There's a chance to hear some quality **Jazz on Tuesday nights at The District.** Fred Domulot is there on drums with a different set of musicians on various nights. There is also a featured guest as well as other local musicians who join in to jam at the end. Fred has recently featured Lukas Ali Hein, Sandra Daggs and Rebecca Barry. Peg Sheridan reports that it is a marvelous evening and has been drawing crowds of fans.

For the latest live jazz offerings in the area, **check the events calendar** at www.jazzpensacola.com. Our administrator Alice Crann Good keeps listings of live jazz events posted there. If you are a musician with a gig you want publicized, simply call the office at 850-433-8382 or email the information to info@jazzpensacola.com to have your gig listed on the calendar.

Foo Foo Fest is back offering a variety of entertainment and Sound and Light 3D digital projections downtown. Check out the opportunities at their website. Legal Services of Northwest Florida is offering Jazz for Justice on Sunday, November 14 at Seville Quarter. Tuba Skinny fans are excited about that event.

Giving Tuesday is November 30 this year. This is an ideal opportunity to make a **tax-deductible end of the year donation** to Jazz Pensacola. Our webmaster Joe Suchicki has just added a **Donate Now button** to our website which makes online donations easy. Or, you can call the office at the number above or mail a check to Jazz Pensacola, 3 West Garden St. Suite 418, Pensacola, Florida, 32502-5633.

Mark your calendar for the **UWF Jazz Combo and Ensemble Concert** under the direction of Dr. Joseph Spaniola on Tuesday, November 30 at 7:30 PM on the Mainstage in the Center for Fine and Performing Arts at the UWF campus.

Live jazz is back at the **West Florida Public Library** on Spring St. Joe Occhipinti and his group will perform in the afternoon Tuesday, December 7. See Dr. Vicker's article about new selections which are available to be checked out from the Jazz Room.

We send hearty wishes for healing to Patricia Knowles after recent surgery. She is recuperating near her daughter in MS. Looking forward to seeing you at the November Gumbo and wishing everyone a healthy Thanksgiving. 🎷

Jazz Pensacola loses Jim Crumlish

Jim Crumlish, ardent supporter of Jazz Pensacola, died in early November. For many years, Jim and his late wife, Teet, organized the raffle for paintings donated by local artist, Nina Fritz to benefit Jazz Pensacola. Jim and Teet were known all over Pensacola for their love of dancing. They performed annually with the Senior Follies, and Jim always serenaded us at St. Patrick's Day events. Jim cut a fine figure on the dance floor even into his nineties. He was a volunteer who also worked with the admissions door team; he was a valued Sparks member. He will be missed by all who knew and loved him for his keen intelligence and his cheerful disposition. 🎷



Jim Crumlish