



Kansas City

Swing  Based on Muddy Waters version

Jerry Leiber and Mike Stoller

Intro G7 F7 C7



I'm go - in' to

A C Optional scat solo on repeat A / B



Kan - sas Cit - y Kan - sas Cit - y here I come. I'm go - in' to

F7 C



Kan - sas Cit - y Kan - sas Cit - y here I come. They got a

G7 F7



era - zy way of lov - in there and I'm gon - na get me some. I'm gon - na be

B C




stand - in' on the cor - ner Twelfth Street and Vine I'm gon - na be

F7 C



stand - in' on the cor - ner Twelfth Street and Vine with my

G7 F7 C



Kan - sas Cit - y ba - by and a bot - tle of Kan - sas Cit - y Wine Well I

C C F7 C



might take a train, I might take a plane, but if I have to walk I'm goin' just the same I'm go - in' to

Kansas City

33 F7 C



Kan-sas Cit - y, Kan-sas Cit - y here I come. They got a

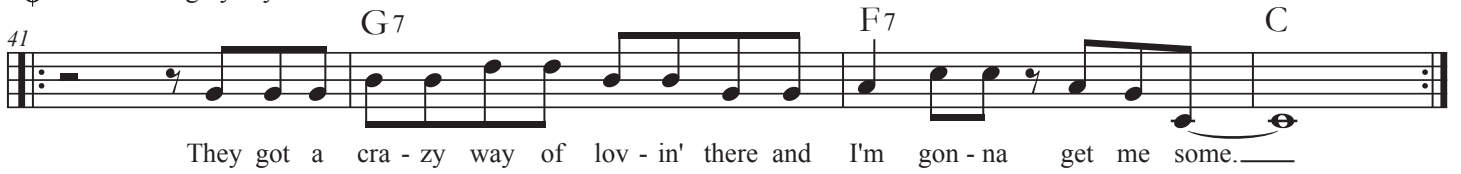
37 G7 F7 C **To Coda**



cra - zy way of lov - in' there and I'm gon - na get me some. I'm go-in to

♯ 2x to ending by rhythm section...

41 G7 F7 C



They got a cra - zy way of lov - in' there and I'm gon - na get me some.