

Karl Denson and His Tiny Universe Performs Monday, November 7 for Foo Foo Fest.

If you haven't bought your ticket for Jazz Pensacola's offering for Foo Foo Fest, get it now. Monday night, November 7, 2022, world renown artist, Karl Denson will perform with His Tiny Universe band at 8:00 PM at Vinyl Music Hall on Palafox. Doors open at 6 PM with AC3 performing at 7:00 PM. Tickets are \$25.00 Seating is first come, first serve. This is an evening of fantastic music and you don't want to miss it.



Interview with Lawrence Young, Board Member of Jazz Pensacola

Lawrence Young Jr. was born and raised in Pensacola, Florida, and is the son of two career music educators, JoAnn Young and Lawrence Young, Sr. Lawrence currently serves as band director at Booker T. Washington High School. He is the director of the Marching Band, Jazz Band, Concert Band/Wind Ensemble, and percussion ensemble. Lawrence also is a freelance drummer, playing with numerous groups throughout the area. Lawrence is a 1993 graduate of Booker T. Washington High School. He has a Bachelor of Arts in Music Education from the University of West Florida and a

Masters in Education, with an emphasis in music, from Florida A & M University.

Lawrence is very passionate about music education for young people and maintains a profound love of this community. Lawrence's professional affiliations are Florida School Music Association, National Association for Music Education – NAFME. Florida Music Educators Association, Florida Bandmasters Association, and Phi Beta Mu (International Bandmaster Fraternity)

Carolyn: How does it feel when you see some of your former students performing professionally with artists like Alicia Keyes?

Lawrence: It is an amazing feeling, as a music educator, to see your students do such great things. I have had some experience as a professional musician. I have always used my experience as a foundation to propel my students further. So to say the least I'm so happy to see him go further and do more than I have. I'm very proud of him.

Carolyn: Were their talents visible at a younger age? How did you foster those talents?

Lawrence: YES!!! Austin (Austin Paul) came to me as a very talented musician. He had already made a name for himself. I'm so grateful to have had an opportunity to teach and mentor him.

When Austin came to me, he was already a very good player. My objective for him in teaching him was to expand his musicality by exposing him to musical elements and genres that he may not have otherwise experienced. One thing that I did that helped expand his musicality was teach him to play the oboe. He was a fine oboe player by the time he graduated. I also taught him and others how to be professional musicians.

Carolyn: How does it feel when you suddenly realize one student has an incredible talent?

Lawrence: It is a great feeling. I love seeing my students be great. My approach to teaching young people is that I believe that all students have a higher talent level and that they can achieve it when given the space to grow. Students have great talent, and they will grow, learn, and excel, together. Iron sharpens iron!

Carolyn: What is your greatest challenge in working in a public school environment with a large marching band and smaller groups as well?

Lawrence: By far the greatest challenge in public school music education is the lack of resources. There are so many things that students need to be successful that our school systems don't provide fully for. For instance, by the time they get to high school they need higher quality instruments that are more costly for families. It is my desire to see school districts invest in fine arts. There is research upon research that shows that schools that invest heavily in the fine arts have greater overall student success. Bands need resources for travel, instruments, instruction, and facilities.

Carolyn: What techniques do you use to interest students in playing jazz as opposed to the current pop music?

Lawrence: Getting students interested in jazz is most certainly a labor of love. I grew up in the late 80's and early 90's hip-hop generation. I loved the music a lot. When I got older, I realized the hip hop producers of that time sampled jazz. So when I was listening to A Tribe Called Quest, NAS, EMPD, De La Soul, Rakim and Eric B., Black Sheep, and many others, their music was derived from jazz. They were actual fans of jazz. So as a music educator, I meet the students where they are musically and show them, through my learned experiences, how the music they listen to now stems from jazz. I teach them that two of the true American art forms are jazz and hip-hop. Then I teach them how to listen to jazz and learn it as a language. You can't be an effective communicator of language, if you don't know the language. Through this process we begin to play good music.

Carolyn: As I understand, both of your parents were educators. How did this situation influence your choice to go into music education?

Lawrence: Yes, both my dad (Lawrence Young, Sr.) and my mom (JoAnn Young) were both music educators. Needless to say, I was

exposed to all kinds of music growing up. My mother was the best soprano singer in Pensacola. She was so musical with a very rich tone. She was classically trained while a student at Bethune Cookman College. I loved hearing her sing songs made famous by the likes of Marian Anderson and Jessye Norman. My dad earned his music degree at Florida A & M University. He was an original member of the Pensacola Civic Band. I was exposed to good band music at a very young age. He was also the assistant band director at Booker T. Washington High School. Growing up I listened to all types of music: Blues, R&B, Wind Band, Marching Band, Country, Pop, Hymns, and Gospel. Both of my parents were very active in the music ministry at my childhood church, Greater Union Baptist Church. Growing up in



Lawrence Young, Jr.

GUBC I was surrounded by so many gifted musicians and singers. Growing up in this particular church has influenced me as a musician, teacher, and person. My church and my parents presented me with a wealth of musical experiences that are deeply ingrained in me. Because my mom and dad were both music educators and musical contributors to this community for more than 35 years, that history was a benefit to me. I am for sure standing on the shoulder of GIANTS that have lifted me higher. I hope to continue firming up my shoulders for those who follow me.



Thom Botsford is a retired professor of English and communications from Pensacola State College. He served on the Board of Directors of the Jazz Society and was active in finding talent for jazz festivals in the late 1980s. A part-time saxophonist, Botsford played with Eastside Westside, a jazz fusion band active in the late-'80s. During most of the '90s, he was the in-house saxophonist at Ye Olde Beef and Ale House in Pitt Slip Marina, most often with the Mighty Mudsharks. In recent years he has worked with Infusion, a smooth jazz and pop band.

Norm 'Dr. Jazz' Vickers Takes his First Blindfold Test By Thom Botsford

Longtime readers of Downbeat and other music magazines are familiar with the "blindfold test," in which musicians or critics react to records they have been told nothing about. The interviewees are asked to identify the artists, comment on the performances and rate the music using a five-star scale.

Usually there are surprises, such as the time legendary trumpeter Miles Davis awarded five stars to tenor saxophonist Stan Getz for a bossa nova record. That was high praise coming from the increasingly militant Miles, especially for a white player like Getz.

I thought my friend Norm Vickers would be the perfect choice for the first installment of a local blindfold test to appear monthly in this space. One of the co-founders of the Jazz Society of Pensacola and one of the original organizers of the Pensacola Jazz Festival, Norm has served as a natural host for countless musical events in our area.

He also is a jazz photographer—back in the day always arriving at concerts and festivals with a camera handy. Long before the ease of digital photography, Norm was "shooting" musicians and mailing them generous packets of prints.

A retired gastroenterologist, he is remembered to this day for his harmonica playing in the hospital. It was not too much, of course, just a few riffs to lighten the mood for a patient.



Thom Botsford

The doc plays a chromatic harmonica, a complex version of the old mouth harp. Included among our selections is one featuring Toots Thielemans, the most famous chromatic harmonica player of our time. Early in its history, the Jazz Society under Norm's direction hired Thielemans for a concert

here.

Taking our test, Norm recognized Thielemans' sound immediately, as he did others whom he helped to bring to Pensacola over the years.

1 Jimmie Lunceford and His Orchestra: "Lunceford Special" (1949-50), re-released in 1951 by Columbia records.

Norm: That's very precise—sounds like it comes from the late '30s or '40s. I was thinking Benny Goodman, but no, it's more like Glenn Miller.

Thom: It's Jimmie Lunceford and his orchestra, one of the best, and least known, of the swing bands. I found it on *The Smithsonian Collection of Classic Jazz*. I think Lunceford would be flattered by your guess of Glenn Miller. Not every

Swing Era band played so precisely, as you say. What's your rating?

Norm: Four stars.

2 Quincy Jones: "Brown Ballad" featuring Toots Thielemans, harmonica, from *Smackwater Jack* (1971), A&M records.

Norm: I recognize the harmonica player, Toots Thielemans, but I don't know the tune.

Thom: You're right; it's Toots. I wouldn't have expected you to know the name of the song. It's an obscure number on a 1971 Quincy Jones record. "Brown" refers to the bass player and composer, Ray Brown. Quincy used Toots a lot in soundtracks and records. In fact, I heard Toots' unmistakable sound just the other day while watching *In the Heat of the Night* on TV.

Norm: Toots appeared at our second Jazz Fest. A very nice guy. Judging from all his records with other people, I'd say he opened a new world for the harmonica in jazz and pop music.

Thom: I sense you may be uncomfortable rating these records, but would you say this is at least three stars?

Norm: Of course.

3 **Little Walter**, harmonica: "**Juke**" (1952), Chess records.

Norm: I don't know who it is—but he's good. I think it's one of the Black blues harmonica players. He's using a diatonic harp, not a chromatic like Toots.

Thom: It's Little Walter playing his hit "Juke." What's the difference between the two kinds of mouth harps?

Norm: The chromatic can play in all the keys. You need several different diatonic harps to play in different keys.

Thom: There aren't many well-known harmonica players. Do you know other good players you could recommend?

Norm: Yes. Check out Hendrick Meurkens, especially his version of "Amazing Grace." Meurkens came to Pensacola JazzFest in 1997,

the last one sponsored by WUWF-FM, and he played "Amazing Grace" at a First United Methodist Church service.

4 **Dave Brubeck Quartet:** "**Bru's Boogie Woogie**" from *Time Further Out* (1961), Columbia records. Brubeck, piano, with Gene Wright, bass, and Joe Morello, drums. (Saxophonist Paul Desmond skips this one.)

Norm: It's a small group, and the piano player is really good. Just can't pinpoint him. It's not Fats Waller or Fatha Hines. It could be any number of people.

Thom: It's Dave Brubeck. He's playing a timing game with boogie woogie, from his follow-up album to the best-selling *Time Out* record. Brubeck is famous for his experiments in "odd" meters such as five, seven, and nine.

Norm: It's not my favorite Brubeck.

Thom: Yeah, an interesting experiment, but his solo is too heavy-handed and a bit abstract for my tastes too.

5 **Erroll Garner**, solo piano: "**Something**" from *Gemini* (1971), originally released on London records, reissued by Mack Avenue records.

Norm: George Shearing? No. I can't say who that is. And I'm not familiar with the song.

Thom: I'm surprised you didn't recognize Erroll Garner.

Norm: Erroll often plays an odd little invention before launching into a song. I didn't hear that here.

Thom: Let me play it again. The little invention is there—and quite surprising. You probably didn't recognize it because you aren't familiar with the tune. It's George Harrison's composition, familiar to Beatles fans. Erroll's take is eccentric and charming.

6 **Modern Jazz Quartet with Laurindo Almeida**, guitar: "**Foi a Saudade**" from *Collaboration* (1966), Atlantic records. John Lewis, piano, with Milt Jackson, vibes; Percy Heath, bass, and Connie Kay, drums.

Norm: Laurindo Almeida is the guitarist. Obviously this is the record he made with the

Modern Jazz Quartet in the '60s. It was so well received that Laurindo played a reunion concert with the MJQ. He joked about it with me: "We're not spring roosters any more."

Thom: I remember when Laurindo gave a concert here. Didn't he also play a special concert at your church?

Norm: Yes, he and wife, soprano Didi Almeida, were here several times. Once, they both performed for a Sunday worship service. The Rev. Van Davis had a brief morning prayer and then turned the service over to Didi and Laurindo. Both have since died.

Thom: The Almeida-MJQ record is on my desert island list of favorites. I think it's a masterpiece. Laurindo's version of "One Note Samba" is something every guitar player should hear.

7 Duke Ellington, piano, with violinists Svend Asmussen, Stephan Grappelli and Ray Nance: "Don't Get Around Anymore" from *Duke Ellington's Jazz Violin Sessions* (1963), Atlantic records.

Norm: One of the violinists must be Stephan Grappelli. There aren't too many around who sound like that.

Thom: The pianist is Duke Ellington.

Norm: One of the players must be Ray Nance. But there's someone else there.

Thom: It's Svend Asmussen.

Norm: I never got to see Grappelli or Ray Nance. But I did see Asmussen, who was from Denmark, while he was winter-vacationing at a jazz festival in south Florida. He was in his mid-90s and still playing well.


Thom: I noticed you chuckled at the sound of these three fiddles together. Do you like the music?

Norm: Oh yes!

8 **Elise Morris:** "Mardi Gras" from *Dancin' with the Boys* (2020), *Jazzbo records*. Morris, vocals with horns and studio effects.

Norm listens for a moment, then waves his hand in dismissal. After listening to the other

records, all from the last century, he is not impressed with this 2020 recording. Having known Norm for years, I don't press him for details. Generally, he praises a lot more than he criticizes. When he says little or next to nothing, I know that's his polite way of being critical.

All of these records I would rate four or five stars, including the one by Elise Morris. Hers is a slick studio production that might have popular appeal with commercial exposure, but note the scat singing! We don't hear much of that in modern singers. Check out her video of "Mardi Gras" on You Tube. 

Gulf Jazz Society's Jazz By the Bay Fills Veteran's Day Weekend

The Gulf Jazz Society is presenting its free **three-day Jazz By the Bay Festival Veteran's Day weekend November 11-13, 2022** at the **Oaks by the Bay Park** in historic St. Andrew's. Friday afternoon starts off with a **Dixieland style quintet, the Dixie Gents**, led by saxophonist **Bob Maksymkow**. A Juilliard graduate, Bob had a long career in jazz having played with such greats as Les Brown, Glenn Miller, Les Elgart and Frank Sinatra. The quintet will also include **Paul Scurto** on trumpet, **Dr. Jill Wofsey** on piano, three time Grammy award winner **Steve Gilmore** on bass, and **Pete Wyner** on drums.



Stephanie Nakasian will perform at Jazz by the Bay.

Stephanie Nakasian labeled the "Renaissance Woman of Jazz" will be the Friday night headliner. Nakasian is one of the world's leading jazz singers with 13 recordings and a history of concerts at the Kennedy Center, Lincoln Center, Northsea Jazz Festival, Jazz Party and many others. She has been featured on numerous radio broadcasts and highlighted in a "Fresh Air" program by Terry Gross. She is a teacher

of vocal music and has written several books on singing; her daughter from her marriage to pianist and composer, the late Hod O'Brien, is Victoria Swift, a rising jazz star. Nakasian will also perform an encore performance on Saturday afternoon.

Saturday's schedule starts off with **The Mike Levine Latin Band**. Mike has performed with saxophonist Bob Ross in the Ross-Levine Band and is on par with such jazz stars as David Benoit, Brian Culbertson and Gregg Karukas.

Sean Dietrich, vocalist and pianist, will perform later Saturday evening. Sean has received national recognition with his placing in the Phillips National Piano Competition and appearances on NPR and PBS and many well know venues. He is also a best selling author with two dozen books to his credit.

The beloved **Cheryl Jones with Jones and Company** will be the evening's highlight. Her band has repeatedly been in the list of Northwest Florida Band Awards with their performances of Traditional Jazz and their innovative blending of jazz, funk, R&B, soul and world music. In the band are Music Director, Dr. Cheryl Jones doing vocals and keyboard; **Ellis Jones** on trumpet; **Brent Parcell** on drums; **Paul Scurto**, trumpet and vocals; **Ike Bartley**, saxes and vocals; and **Wayne Burkholder** on guitar and vocals.

Sunday's program highlights local high school jazz musicians with performances by the **Mosley High School Jazz Orchestra, the Jesse Reese Arnold High School Jazz Combo, and the Arnold High School Jazz Orchestra.**

What's on your playlist?

Sometimes when I'm writing an article, I go to You Tube and explore something new and listen to music while I write. I attend a lot of jazz events here in Pensacola, but I never hear anything like some of the jazz I found last week. Expand your repertoire with an excerpt of **Esperanza Spalding singing "Afro Blue"** at the International Jazz Day Global Concert (April 30, 2013) with Robert Glasper, Spalding, Ben Williams, Terri Lyne Carrington and Dale Barlow performing Mongo Santamaria's "Afro Blue" made into a classic by John Coltrane with lyrics

by Oscar Brown, Jr. It was recorded in Istanbul, Turkey. That's followed by **Dianne Reeves** singing her rendition of the same song from a performance in the Blue Room in New Orleans.

My brother who lives in Thailand and listens to KEXP out of Seattle a lot reminded me of a **Nina Simone song, "Four Women"**. I found it sung by **Lisa Simone, Dianne Reeves, Lizz Wright, and Angelique Kidjo**. Talk about powerful music, that's what it is. But then it's written by Nina Simone. What else could we expect?

Send me a list of what you are listening to now at ctokson@hotmail.com



Jingle Jazz Features Popular Vocalist Sandra Dagg and a Five Piece Band Monday, December 12, 2022.



Vocalist Sandra Dagg will perform at Jingle Jazz December 12, 2022

Popular vocalist, Sandra Dagg will be the star at our Jingle Jazz this year. Backing her up will be a five piece band with Mary Chavez, vocalist and keyboardist; Bob Maksymkow saxophonist; George Petropolis trumpeter; Jimmy Roebuck drummer; and Steve Douglas, bass player. This is a band of seasoned professionals who are

hard to beat. On top of all that, this is a FREE event that Jazz Pensacola offers to the community as a Christmas gift. This year's event is sponsored by our vocalist Sandra Dagg's. You too can sponsor an event by contacting ctokson@hotmail.com.

For years, Jingle Jazz has been an opportunity for members to share their blessings by giving food donations to those who suffer from food insecurity. Please bring non-perishable canned goods and food items to the event. We will collect them and take them to Pastor Sylvia

Tisdale at Epps Christian Center. You should have seen her face light up last year when we delivered a car full of donations. Someone had given cans of chicken breast and tuna which are valuable sources of protein for the lines of people who come to the food pantry's door daily. While this food donation may be a small gesture, it is an important gift to those in need. Especially this year with rising food costs, be generous in your donations.

This summer, Pastor Tisdale and her daughter, Ruth, endeavored to hike Mt. Kilimanjaro to raise awareness and money for the homeless and hungry. While Pastor Tisdale had to stop at a certain level, her daughter Ruth made it to the top of the Africa's highest point.

This is also a good time of year to think of giving back to Jazz Pensacola by making donations that assist us in offering the events we do at free or very low cost to our members and guests. Then remember that Jazz Pensacola JazzFest is Saturday and Sunday, April 1-2, 2023. We need your support to offer such a festival to Pensacola and the surrounding area at a time when so many festivals cost patrons a large sum of money.

You may donate by sending a check or calling for a credit card donation to our office at Jazz Pensacola, 3 West Garden St. Suite 418, Pensacola, FL 32502 or by calling 850-433-8382 and speaking to our administrator, Alice Crann Good. You may also donate at our website www.jazzpensacola.com. Or bring a donation to our Jingle Jazz event where you can donate in person.



Jazz Pensacola would like to welcome new members:

 Richard and Josie Barker

"Jazz Music is to be played sweet, soft, plenty of rhythm."

- Jelly Roll Morton -

What's Jazzing

by Carolyn Tokson



Sabroso members after the October Gumbo. Photo by CJT

Foo Foo Fest is what's jazzing in Pensacola in November! Which events are you attending? There is such a plethora of events from which to choose. With a grant from Arts, Culture and Education, Inc., Jazz Pensacola is bringing **Karl Denson and his Tiny Universe to the Vinyl Music Hall Monday, November 7**. Doors open at 6 PM with music by AC3 at 7 PM and Karl Denson and his Tiny Universe at 8 PM. If you haven't purchased your tickets, there is still time. Pensacola and the surrounding area are so lucky to have these cultural opportunities offered to us. Vice President of Jazz Pensacola, **Jim Green** gave a fine overview

of the offerings in a recent television interview on WALA TV.

Jazz Pensacola will have **no Gumbo this month**. A great deal of work goes into the Foo Foo Fest and that will be our big presentation for November. But there will be a **Jazz Jam at the Odd Colony Brewing Co. on N. Palafox** at our normal schedule on the first Wednesday of the month, **November 2, 2022**. The house band will be there and welcoming any jammers who wish to bring their instruments and jam. Vocalists are also welcome. **Roger Villines**, former president of Jazz Pensacola will lead the band and welcome all amateurs or professionals. We especially invite music students who are studying in the area to join the band of professionals and gain experience and some tutelage from Roger. Last month brought jammers, **Andrew Gregg** on piano and melodica and **David Garcia** on trombone. **Carol Stoot** sang "The Nearness of You." Andrew selected some new songs for the group to play. With the great weather, the front was entirely open and lots of visitors sat at the tables outside.

If you missed the September Gumbo, you really missed some marvelous music from Sabroso. Led by saxophonist **Lukas Ali Hein**, **Sabroso** kept the audience tapping their toes with a large group of attendees dancing to the Brazilian jazz and Afro-Cuban beats. Joining Lukas were **Jim Green** on guitar, **Mark Hayden** on bass, **Jackson Willis** on trombone and **Lawrence Young** and **Brendan Lane** on drums. Making her professional debut was vocalist **Angie Perez** who charmed the listeners with her singing. The band received one of the most enthusiastic welcomes I've seen with large whoops of encouragement and appreciation from the audience. It was a fine chance to hear songs from the Buena Vista Social Club. One member, artist **Nora Matos**,

who had been in Cuba and danced to the band there, joined **Loretta McCoy**, me, and a bevy of happy dancers. You can hear Lukas and **Mary Chavez** Sundays from 10-2 at Felix's at the beach. Thanks go to **Carol Stoot** who gave out free Foo Foo Fest tee shirts and other goodies.

The West Florida Public Library system in cooperation with Jazz Pensacola offers **free jazz concerts** at its Spring St. branch on the first and fourth Tuesdays of the month. These concerts feature Joe Occhipinti who along with Dr. Norman Vickers was a founding member of Jazz Pensacola 40 years ago. **Joe O. and his JazzAbouts** include trumpeter, **Roger Villines**; Joe and **Lukas Ali Hein** on saxophones; John Fountain on guitar and other guests. Last month, Joe featured Jazz Pensacola member playwright and author, **Deborah Layman** reading some of her poetry. The voting schedule will **cancel the November 1 concert; it is rescheduled for Tuesday, November 8**. There will also be the normally scheduled concert on the Tuesday **November 22, 2022**. Plus, **another concert has been added at the Bellview Library** branch from 1-3 PM on **November 15, 2022**.

Keep your eye on our events calendar on our website www.jazzpensacola.com and look for **Jazz Alerts** coming from our office administrator, Alice Crann Good. **Jingle Jazz is coming Monday, December 12, 2022** in Phineas Phogg's at Seville Quarter. Vocalist **Sandra Daggs** will be singing your favorite Christmas carols.


Board members **Carolyn Tokson** and **Steve Douglas** presented a short program for the National Pen Women's chapter here in Pensacola at the end of October with a program, "Jazz At Bricktop's in Paris" with a few songs from the 1920's and 30's.

Wednesday, **November 16** join the **UWF Combo and UWF Jazz Ensemble** under the direction of **Dr. Joseph T. Spaniola** for an evening of small and large ensemble instrumental jazz at the University of West Florida. The UWF Jazz Combo and Jazz Ensemble will perform at the CFPA, Mainstage Theatre from 7:30-9:00 PM. Tickets are required, but free. **Free tickets** are available at the UWF Center for Fine and Performing Arts Box Office (850) 857-6057.

Speaking of UWF, **Steve Douglas** is teaching a Leisure Learning Course that **Robert Windt**, Coordinator of Jazz Pensacola's volunteer corps had raved about. You can check it out at the UWF website.

The Suncoast Jazz Festival is November 18-20 in Clearwater. That's jazz in air-conditioned comfort with 5 venues and over 80 musicians.

Birthday greetings go out to Betty Vickers. Condolences go to the family of our president Derrick Fishback in the loss of his niece this month. Let us be

grateful for all our joys as we enter this time of thanksgiving and gratitude. 

Save the Dates! Upcoming Events Sponsored by Jazz Pensacola

- 🎷 **Wednesday, November 2, 2022 Jazz Jam at the Odd Colony Brewing Co.** on North Palafox St. Music begins at 6:30 PM. A food truck in back offers food. Donations appreciated. Professional and amateur Instrumentalists and vocalists welcomed.
- 🎷 **Tuesday, November 8, 2022, West Florida Public Library Free concert** with Joe Occhipinti's and his JazzAbouts from 1-3 PM. This concert is a rescheduling of the normal one of the first Tuesday; the library space was used for voting and the first Tuesday of the month concert had to be cancelled. This concert is sponsored jointly by the library system and Jazz Pensacola.
- 🎷 **Monday, November 7, 2022 Jazz Pensacola's Foo Foo Fest Event** with Karl Denson's Tiny Universe at Vinyl Music House with AC3 as opening act. Doors open at 6. AC3 performs at 7; Karl Denson at 8:00 PM. Tickets are \$15 and available at the door or at <https://www.seetickets.us/event/Karl-DensonsTinyUniverse/493354>.
- 🎷 **Tuesday, November 15, 2022, Free Concert** by Joe Occhipinti and the JazzAbouts at the Bellview Library Branch. 1-3 PM
- 🎷 **Tuesday, November 22, 2022, Free Concert** by Joe Occhipinti and the JazzAbouts at West Florida Public Library on Spring St. 1-3 PM
- 🎷 **Monday, December 5, 2022 Jazz Jam at the Odd Colony Brewery** on North Palafox at 6:30 PM * **note change to Monday**
- 🎷 **Monday, December 12, 2022 Jazz Pensacola Jingle Jazz** with vocalist **Sandra Daggs** and five piece band of Mary Chavez on vocals and keyboards, Jimmy Roebuck on drums, Bob Maksymkow on saxophones, George Petropolis on trumpet, and Steve Douglas on bass. Phineas Phogg's in Seville Quarter. Music starts at 6:30 PM. **This is a free event and food drive. Donations are appreciated.**